

Sets in Order

25



JULY, 1954
NO. 7
VOL VI

The Magazine of SQUARE DANCING

We're the gang that sang
"HEART OF MY HEART"



IT'S GOOD FER WHAT AILS YOU, this toe-tickling new singing square dance, 'cause it fairly bubbles over with charm, rhythm and good dancing. BILL SHYMKUS of Chicago whomped up the dance, ROBBY ROBERTSON of Seattle calls it, and THE SUNDOWNERS BAND of Los Angeles plays the music. How's that for getting around the country?

Flip this record over and get another full dose of fun by dancing to . . .

"The Belle of San Antone"

BOB HALL of Glendale cooked up a fast moving routine that ROBBY ROBERTSON calls to perfection. You'll like BOTH of these new squares and that's for sure! Full instruction for both dances included, of course.

No. 7434 in 78 r.p.m.

No. 4434 in 45 r.p.m.

If ***you callers*** don't like the instrumental versions of these two dances, then there's something wrong with your appetite. "HEART OF MY HEART" features a couple of choruses with the "Goofus Horn" and you'll love it! Ask your dealer for No. 7134 and you're in business.



*New. Square Dance Square brand
petal-soft*

BALLERINA SLIPPERS

*like gloves
for your
dancing
feet!*



Styles 1S102 and 1S202



You can dance all night in these light-as-a-feather (2½ oz.) ballerina slippers. You will wear no other type once you become used to the comfort of the true ballerina. (Even those who "can't wear" heel-less shoes agree after a few wearings they'll never go back to any other for square dancing!)

SQUARE DANCE SQUARE'S own new brand is handmade to our order by a small top-quality manufacturer who makes only this type of shoe. Has the narrow sole of the true ballerina (made of soft chrome elk) for that dancing-without-shoes feeling. Tops are supple, genuine horsehide or kid. Better-grade leather is used, the pieces more carefully matched, and the workmanship definitely superior.

— full-sole type

- 1S101—white
- 1S102—black
- 1S103—red
- 1S109—other colors

The full-sole style 1S100 ballerina is standard, and recommended for beginners. Style 1S200 with soft, pleated toe is preferred by many experienced dancers who twirl a lot. Immediate shipment of black or white in most sizes. Available in colors—red, pink, blue, violet, green or yellow.

Sizes: Send outline of stockinged foot with weight on it, and state size and brand you now wear; if none, give street shoe size. If they don't fit we will gladly exchange black or white shoes if returned unworn in ten days with 35c for remailing (\$1.35 exchange fee on made-to-order colored shoes). No refunds, please.

Prices: black or white, \$5.95 postpaid; two pair, same size, \$10.95; (styles 1S101, 1S102, 1S201, 1S202).

Colors: \$1.00 per pair extra; allow three weeks; (styles 1S103, 1S109, 1S203, 1S209).

Californians, please add sales tax; foreign, add 50c per pair.

soft, pleated-toe — type

- 1S201—white
- 1S202—black
- 1S203—red
- 1S209—other colors



Styles 1S101 and 1S201



Square Dance Square

P. O. BOX 689-S • SANTA BARBARA • CALIFORNIA

Visitors and Shipments to: 880 E. COAST HIGHWAY (U. S. 101) • Telephone: 9-4201



Sets in Order

Published monthly by and for Square Dancers
and for the general enjoyment of all.

VOL. VI NO. 7

Printed in U.S.A.

Copyright 1954, "Sets in Order," (A Corporation)
All Rights Reserved.

Entered as 2nd Class Matter at the Post Office
at Los Angeles, California

Subscriptions: Regular Edition \$2.50, Caller's Ed. \$3.70

PLEASE NOTE: Allow at least three weeks' notice on changes of address and be sure to give the old address as well as the new one.

GENERAL STAFF

Bob Osgood	Editor
Helen Orem	Assistant Editor & Subscriptions
Jay Orem	Business Manager
Arnie Kronenberger	Workshop
Ruth Paul	Distribution Manager
Joe Fadler	Staff Photographer

TABLE OF CONTENTS

SQUARE DANCES

Wheel Around Square	6
Cold, Cold Heart	13
Goin' Home to Julie	15

ROUND DANCES

A Little Bit Independent	18
Mexicali Rose	30

SPECIAL FEATURES

Musical Notations and Rhythms, by Terry Golden	5-32-33
Double Duty Drawings	8
Asilomar - August 1954	11
Hints on Learning to Dance, by Genevieve McDavitt	14

REGULAR FEATURES

As I See It	4
Square Dancers Are Wonderful People	7
On the Record	9
Women on the Square	10
The Square Dance Picture	12
Square of the Month	15
'Round the Outside Ring	16-17
From the Floor	20
Calendar of Square Dancing Events	25

462 N. Robertson Blvd. CRestview 5-5538
Los Angeles 48, California

Editions: Regular, Callers ★,

California★★, California Callers★★★

AS I SEE IT . . . by Bob Osgood

Jack Perry was in the office the other day and suggested that a bit more play on the humorous side of square dancing might be in order for the pages of this monthly bugle.

Seems that on occasions, callers in these parts—intent on calling a good dance—sometimes get their upper bridge stuck with their lower and the resulting sounds do anything but direct the dancers through the square in a smooth and comfortable manner.

These flubs or "boo-boos" happen to about every caller at one time or another and are a perfectly normal occurrence. Actually, they fit into two categories.

In the first, which we'll call the "lost command," the caller announces he'll call a bit of Shuffle Star. Off whoomps the music and bang! the caller begins calling "Rip Tide." He realizes something's wrong, but for the life of him he can't recall either the patter, or the pattern of Shuffle Star!

Then, of course, we have the second category, which fits into a type of Square Dancing Spoonerisms. The caller—with his mind 'way ahead of what the dancers are doing at the moment,—is trying to think of the next portion of the call coming up as the dance progresses. Here again his tongue begins to play little tricks on him. Out comes, "Corner girl with a three-hand swing," or, "All four couples to the right with a left allemande." He's amazed to hear himself saying, "All join horns and circle the ring," or, after getting the sets in two lines of four, he calls, "Forward six."

You can also chalk up the times when he swallows his chewing gum in the middle of a call or calls immediately after thirstily consuming a bottle of Seven-Up!

We agree with Jack that these do make interesting reading, once the bright red blush has faded from the caller's cheeks. Undoubtedly there are lots more. If you'd like to share them, drop me a line. Just remember, if it's about some caller you know, and you'd like to use his name, it's best he passes his o.k. on your letter so we know he won't mind.

Sorry—no suggestions from Hutchinson or Pratt, Kansas, P L E A S E !

To err is human

To send it in to SIO is fine!

Sincerely,

Bob Ogwood

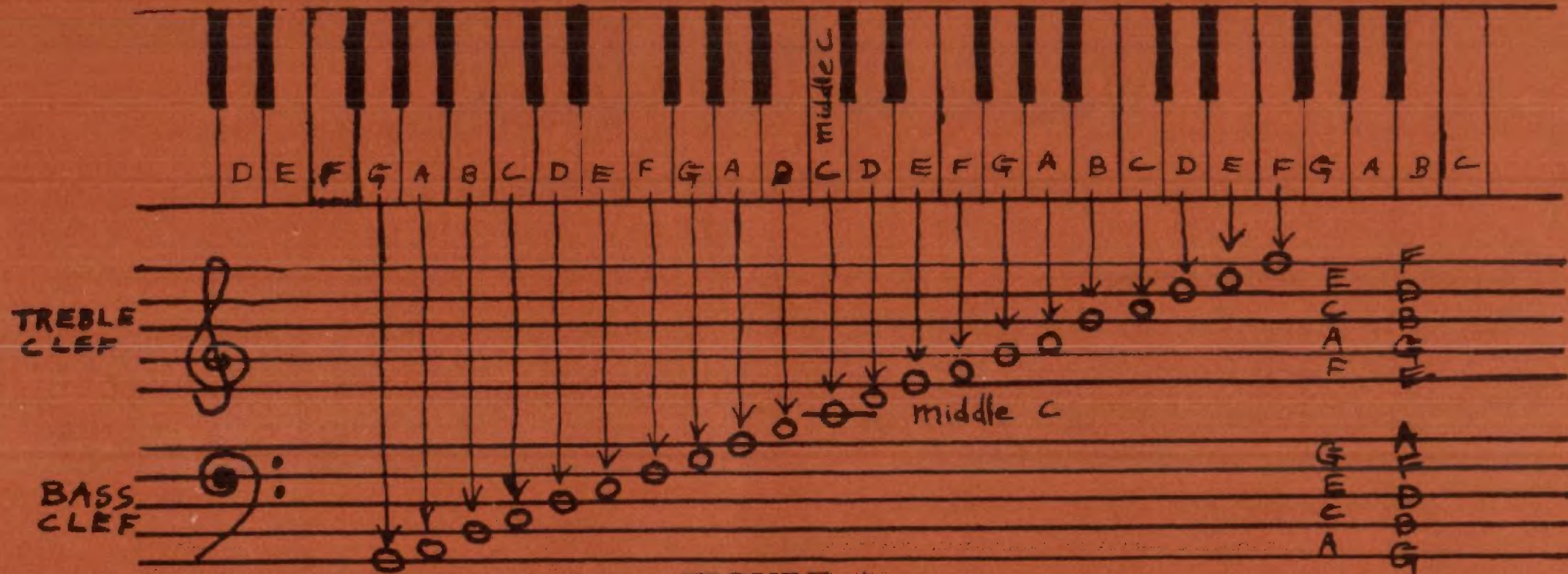


FIGURE A

MUSICAL NOTATIONS & RHYTHMS

As They Pertain to Square Dancing and Calling

By Terry Golden

THE dance caller and teacher is so frequently confronted with matters involving the technical aspects of music that he should know at least the basic principles of the system on which written music is based. The following is greatly simplified, intended to explain the main points from the dance caller's viewpoint and to give the elements of a background in the matter so that one may better understand what's going on and what he's trying to do with the music and rhythms he must necessarily deal with.

As the western world emerged from the dark ages and some degree of culture returned, it became apparent that there was need for a system of writing music down—of putting it on paper so that music could be conveyed from one person to another without the use of voices and instruments.

Doubtless many ways could have been perfected and doubtless other methods were experimented with. We shall deal here only with the system that was finally adopted and that has become generally accepted.

First of all, two basic things had to be put across: Pitch of the note, (how high or how low), and rhythm, (whether a march-type rhythm or a waltz rhythm, for instance).

Figuring out a system for writing down pitch apparently came first. Somebody thought of a sort of ladder drawn on the paper which today we call the "staff." Notes were placed on the rungs of the ladder and in the spaces between the rungs to show the pitch. Nat-

urally, the higher up the ladder the note was placed, the higher the pitch of the note was intended to be. And another thing that had to be done was to establish that each line and space would have a certain definite pitch, instead of being just any old note.

In the system finally settled on, the staff, or ladder, has five lines with four spaces. To make the thing more completely workable, we use two staves, one the treble staff, and the other the bass staff. (The word clef is commonly used where I have used the word staff in this paragraph.)

The treble staff or clef is sometimes called the "G" clef because of the use of a script "G" to designate the second line from the bottom as being "G." The bass clef is sometimes called the F-clef because of the use of a now outdated form of the letter F to designate the fourth line from the bottom as being "F." The G in the G clef is the G above middle C, the F in the F clef is the F below middle C. Thus, by looking at the markings on the staff, you can tell exactly what note is written in the music.

Figure "A" is a diagram of the two staves, showing the name of each line and space. Notice that between the two staves is a short line marked "C." This is middle C, and is right between the top of the bass clef and the bottom of the treble clef. (Bass means low in pitch; treble means high.) The chart shows the relationship to a piano keyboard.

(Continued on Page 32)

WHEEL AROUND SQUARE

By Sam Gersh, Evanston, Illinois

1st and 3rd a half sashay

Go up to the center and back that way

1 and 3 gents are now on right of partner, ladies on left of partner.

The same two couples lead to the right

And circle four and keep in time

The ladies break and form two lines

Gents in the middle, ladies on each side of line.

Go forward eight and back with you

Go forward again and pass thru

Break the line in the middle

Wheel all the way around to the tune of the fiddle

And form new lines of four

Gents separate and with ladies by their sides make a $\frac{3}{4}$ turn around to form new lines of four. Ladies act as pivot for the wheel around.

Go forward eight and back you go

The right hand high and the left hand low

Twirl those girls and let 'em go

Two gents together in head positions; two ladies together in side positions

Four gents forward and pass thru

Split the ring walk around just two

And by those ladies stand

Ladies in the middle, gents on each end of the line.

Go forward eight and back with you

Forward again and pass thru

Gals break in the center and wheel around

And form new lines when you come round

Four ladies center and back on the run

Then pass thru—walk around just one

Star by the right in the middle of the set

Come back by the left—you're not thru yet

Meet your own with a right hand round

Then Allemande left when you come down, etc.

ON THE COVER

Just to convince themselves that "... Square Dancing is Fun ..." more than 1300 enthusiastic Associated Square Dancers spent a square dance Holiday at Catalina—22 miles off the coast of California the first weekend in June. Praise *by* the dancers for the fun and *for* the dancers by the island inhabitants added up to one thing—It was a Wonderful Weekend!

Photos by Gene's Photo Studio - Avalon



SQUARE DANCERS ARE WONDERFUL PEOPLE!

A TRITE but true expression, "Square dancers are wonderful" fits the stories we bring you on this page. It's a real pleasure to print them.

We are indebted to Art Carty for the following:

In December, 1952, a Birmingham and Franklin, Mich., square dance group conducted a Christmas party for the mental patients of Pontiac State Hospital. The party was a great success, with some of the Birmingham folks calling square dances and the rest helping patients go thru the figures. Because of the patients' sincere appreciation and unmistakable joy, the Birmingham folks couldn't refuse an invitation to return the following January.

From that time there has been a party at the hospital each month, with plans under way for two a month. The dancers have received that deep satisfaction which comes from helping others. Many patients have been given a lift to mental health through these dances.

Some of the patients follow the caller to perfection, but most require help. The dancing is best when each set can be guided by an experienced person and with the caller adapting the tempo to the ability of the dancers. This requires at least five couples at each party.

* * * *

That square dance friends can be a help in other circumstances than doing a triple allemande was proved to Dottie and Chuck Jones of Hollywood, Calif., when, in the middle of the night, they received a phone call from Arizona where their daughter, Linda, was attending school. It came from a doctor whom they had never met, asking permission to perform an emergency appendectomy on Linda. His reassuring manner softened the shock considerably but Dottie was still somewhat upset when she stepped off the plane in Phoenix at 9 the next morning.

She found Linda in good condition for "the morning after" and met Dr. Brewer, the voice

of the night before. Almost his first words were, "Linda tells me you are square dancers; my wife and I love it, too." Immediately the square dancer bond was established and the doctor turned out to be a good friend.

After three days, the crowded hospital gave notice that Linda was to be out by 11 A.M. Faced with the problem of where to take her, Dottie found again it was square dance friends like the Porters, the Merkleys, and the Browns, who rallied around and made them welcome.

What a difference it made. Instead of being a lonely mother and daughter in a strange town, Dottie and Linda were surrounded with that warm, secure feeling of being with their "folks." This happened to Dottie in Phoenix but she knows it could happen to any square dancer in any number of towns. It is a joyful thing to know that wherever there are square dancers, you can depend on a welcome smile and helping hand. Dottie says, "Bless them all!"

* * * *

Dean Berthiaume of Seattle, Wash., found it necessary to go to the Mayo Clinic in Rochester, Minn., for treatment. When his club, the Dudes and Dolls, heard of this they decided to hold a benefit dance to help cover expenses. The dance was held last April 25 and by a lot of hard work, free advertising, and the acknowledged generosity of the Seattle dancers, it netted a beautiful total of \$925.00. There were estimated to be about 70 squares present and a donated shirt and petticoat were raffled off to help raise the money.

As a result Dean is assured of not having to "go back to work" too soon and his recovery will be a great deal more complete. His gratitude to the Seattle group is unbounded.

* * * *

Editor's Note: What nice stories do you know about square dancers? If you'd like to share them, send them to us for this "Pats on the Back" page which will appear from time to time.

DOUBLE DUTY DRAWINGS

Make Your Door Prize Mean Something . . .

MORE than one club has recently discovered that the regular giving of door prizes during the course of the program lends itself well to the square dance evening and is usually good for a few laughs.

Not forgetting that dancers go to a square dance to "dance," we also realize that in these once-or-twice-a-month get-togethers they never get to know too much about each other.

To offset this, some clubs have adopted the plan of "inviting" one, two, or three members to donate as a door prize a sampling of the product manufactured or sold by him.

Often very nice and useful gifts result. The grocer may bring a dozen eggs, the butcher a pound of bacon, the gas station attendant a quart of oil, the florist an order for a corsage.

Actually, these folks have it easy. The real challenge and fun comes when some of the more "picturesque" professions are represented.

The Cadillac salesman brings a brand new Cadillac—*windshield wiper*. The woman's garment manufacturer a sample of unmentionables, the teller at the local bank a few "samples"—a bright new penny, nickel and dime in a bank coin bag. The plumber may bring some washers, or a "plumber's friend"; the carpenter a box of nails or a piece of hardware; the doctor a box of pills, etc.

Half the fun is the proper announcement and display of the articles after they are given away.

The actual giving itself is easy.

The simplest raffle of course is the calling of numbers issued to the dancers either upon

entering the hall, or just previous to the drawing. A duplicate number is placed in a box for each number given out. In place of numbers, playing cards can be used for smaller gatherings.

Writing a number on the bottom of each paper coffee cup and having the drawing during the refreshment period is another method often used.

Whatever plan you adopt, be sure not to overdo it. There's nothing so boring as taking valuable moments of dancing away from the dancers, even to give something away. Remember the only one you're sure won't complain will be the one who wins.

Raffle to Raise Money

To augment the old club treasury, these same drawing ideas can be used with chances being sold to the dancers and the proceeds used to help defray expenses of the evening.

One club recently tried an interesting auction idea by placing on a table prizes wrapped to disguise their identity, and donated by the members. Under each prize was a sheet of paper. The first one wishing to bid on an article would put his name at the top of the sheet and after the name, place an opening bid. Someone wishing to raise the bid would add his name and register a larger amount. A hidden alarm clock set for the latter portion of the evening goes off unexpectedly to call the bidding to a halt. The highest bid under each article pays, and that bidder is then given his prize.

SPECIAL OFFER

If your group likes the door prize idea and you get tired of making new raffle tickets each week, send your name and address on a large size (#10) envelope to Sets in Order. As quickly as possible we'll send you a pack of new printed SIO "Drawing Cards" designed with duplicate numbers which make door prize giving a cinch. Please include 15c in loose stamps to help take care of the expense.



AMONG the favorites with callers for the past several years has been the Folk Dancer Record "Glisé a Sherbrooke," as recorded by Ralph Page's New Hampshire Orchestra. Intended primarily for contra dances, the tune has caught on with callers everywhere as excellent hoedown material because of its outstanding beat and wonderful flowing melody. The one big drawback has been that the record itself has been pressed on twelve-inch material, presenting a little handicap for callers who limit almost all their records to the ten-inch size.

After many requests, Michael Herman, owner of the Folk Dancer label, has recently released the tune with its original backing of "Wright's Quick Step" on (1) a ten-inch 78 r.p.m. full length record of approximately five minutes, and (2) a ten-inch 33-1/3 r.p.m. to play for a longer period of time. Now everyone should be satisfied!

New Paul Hunt Series

Hoedown Hall Records, of Woodbury, New Jersey, new to the square dance field, has made its initial appearance with a series of four records, two with calls and two without, featuring the well-known calling voice of Paul Hunt and the music of the Rock Candy Mountaineers. Paul, long an exponent of the good eastern style of calling, is heard in the calls: "Box of Stars" and "Bye Bye Blues" (2211); "Let Him Go," "Let Him Tarry" and "Big Baboon" (2212). The same tunes are also recorded without calls.

Fun "Switch" on Rounds

For those people who have during the past year enjoyed "Cocoanut Grove" (SIO 3004), a fun switch can be had by doing the same dance in double time on the Dot record of "Cocoanut Grove" featuring Johnny Maddox (M 6065).

A series of four brand new waltz quadrilles have just been released by Windsor Records featuring the music of the Rhythmates. The four titles are: "Barbara Quadrille" and "My Isle of Golden Dreams" (7622); "Grand Square Waltz Quadrille" and "Country Cousins Star" (7632).

Joe Hall on "Aqua"

Folks who might have missed the fancy appearance of the Morrison records will see this same multi-colored plastic material in the new Aqua records originating in Seattle, Wash., and produced under the direction of Jack and LaVerne Riley of the Aqua Barn. First releases include "Aqua Barn Spin" with calls by Joe Hall (101) and on the reverse side the same music, "Evergreen Breakdown," as played by the Cascade Hillbillies; and "Goin' Home to Julie" (102) with calls by Joe Hall, and the same music on the reverse side.

Sets in Order has released a brand new recording of an old favorite, "Ragtime Annie" and backed it with the never before recorded "Georgia Railroad" (SIO 2061/62). Music is once again furnished by the Woodshed Four.

In their Round Dance line, Sets has come up with a new recording of another old favorite, "Music Box Waltz." Many requests have been received to bring this dance back and with this new recording it could well become a hit all over again. "Music Box" is backed by the new two-step sensation, "A Little Bit Independent," (SIO 3011/12), written by Bert and Julie Passarello who authored "Side by Side" and more recently, the popular "Waltz Time."

MacGregor is out with two more of the currently popular dances, "Y'all Come" and "Sailin' Down the Old Green River." Jonesy does the calling (Mac 702) and Frankie Messina furnishes the music without calls (Mac 703).

WOMEN on the SQUARE

Sportswear Touch to Square Dance Pantalets

SQUARE dance pantalets have long come in the form of bloomer-like items of various degrees of fullness, gathered in above the knee, at the knee, or below the knee with elastic or ribbon, and edged with ruffles. Violet Kimble of Bakersfield, California, has come up with a new idea, and just to show that a good idea is a universal thing, the same style was noted at the Dallas Convention.

Since her very first square dance, Violet has been much interested in square dance fashions. She never believed, though, that square dancing should be a "leg show." She wasn't too taken with the regular type of pantalets, so she experimented with some undies designed along the lines of pedal pushers. She made them fairly fitted and yet with room for comfortable movement. Some she trimmed with lace and eyelet embroidery, while others were left plain, with tiny bunches of flowers or bows pinned at the side.

Gals at the dances soon began asking where Violet got the cute panties and when they found them her own creation, they asked her help in making some for themselves. The panties are the rage in Bakersfield now. There are striped ones, checkered ones, flowered ones. They can be made of cotton material to match dresses. are not too warm, the girls find them comfortable and attractive, and they are easy to launder.

In the pictures you see Violet demonstrating the slit-type with the bunch of flowers; as well as those edged with a ruffle which goes all the way up the side of the hoedown pushers, the matador sashay panties, the dig-the-clam-diggers, or what have you.



Tips for Taws

Ever wonder what in time to do with those layers and layers of fluffy nylon petticoats that won't cram in a closet, that swoosh out into the room when you hang them on your bedroom door, that are so much fun "on" but a big storage problem "off"? Ella Morse of Los Angeles came up with a goodie on this. She tucks them into paper garment bags like you get at the cleaner and then puts them under the bed! She says it works like a charm but since she has a teen-age daughter with petticoats of her own, it's always interesting to try to find under which bed which petticoat may be!

* * * *

If you are your own square dance dress designer and are wondering about using a velvet ribbon trimming which might give you qualms in the washtub, stitch it on with the loosest possible sewing-machine stitch so it can be easily removed when you have to launder your dress. Some velvet ribbon *will* wash. Give a small piece a good sudsing and see what happens.



The WALKTHRU

SETS IN ORDER SUMMER INSTITUTE OFFERS AID

Interested in Well-Balanced, Flowing Evening Square Dance Programs?—Of course you are, and there's no better place to watch a well organized evening in action than at Asilomar this August. As a matter of fact, each evening will feature a different faculty caller giving out with real party fun.

Interested in Teaching Rounds?—Then you'll gain much by attending the special sessions given by Frank and Carolyn Hamilton featuring the different teaching techniques they have used all over the country during recent years in presenting all that is *good* in round dancing.

Lose Dancers because of Roughness?—A square dancer who has to lay off dancing because of a twisted arm or bent back often stays away from the activity even after he is well enough to again participate. There's no need for roughness or unthoughtful dancing. A few tips on practical styling as presented an hour each day at Asilomar and given to any group will not only increase their fun but assure them of longer square dancing enthusiasm.

Square and Round Dance Clubs—Here's an IDEA! In the the past, as well as at the coming Asilomar session, there will be some attending who have been sent, and their expenses paid, by their club. Think what this would mean to your group. There are always new ideas, helpful suggestions as well as new square and round dance material introduced at each Asilomar session. With clubs starting in full blast in September, your entire group can benefit by just sending one representative to gather the ideas and materials for your club. This is a real opportunity!

Smoothness in the rounds—old and new



FRANK HAMILTON

Folk Songs
America loves

It's still not too late to enroll in the August session, held the 1st thru 6th of August. For a free brochure, send your name and address to Sets in Order Summer Institute, 462 North Robertson Boulevard, Los Angeles 48, California. Advance registration necessary.

A spot of contras and quadrilles



ED GILMORE

The freedom and fun of a camp well run



SAM HINTON

Calling with true zip and flow



ARNIE KRONENBERGER

Style and more comfort in dancing



BOB OSGOOD



JAY OREM



It's the Hayloft Club of Detroit (Art in, caller) having their Fourth Birthday dance at Cannon Recreation Center. In spite of a heavy, late-season snowfall, 90 couples showed up to dance. They had so much fun they didn't even mind digging their cars out of 8 inches of snow to go home! Photo by Dick Larwin

Friday night, you can drop by the home of the Max Colphs in Davenport, Iowa, and see these young folks square dancing. They call themselves the Neighborhood Squares and are much in demand for exhibition dancing at local functions.



Mrs. Walter Thomas, left, is the creator of this flag for the South Central Idaho Square Dance Assn. On the right is the association's reporter, Mrs. Clarence Motzner. Woody Estes, of Hazelton, proposed the idea of the flag which quickly gained the support of 26 clubs. Blue rayon gabardine is used for the body, with white lettering, making a most effective combination.

Charley and Charlotte Cook of Yakima, Wash., are the leaders of Circle-C, the town's only round dance club. Recently the group celebrated their anniversary with a party at which folks from many clubs around were present. Here you see the Cooks cutting into the club birthday cake. Photo by Kennell-Ellis



COLD, COLD HEART

Credit for Figure to Fenton Jones, Glendale, Calif., and Bill Castner, Alameda, Calif.
And, as Called by George Elliott, Studio City, Calif.

Record: MacGregor #680.

Introduction and Ending:

Allemande left with the corner girl, around the ring you roam
A grand old right and left around until you meet your own
Then promenade this pretty little maid, from her you'll never part
Just take her home and swing your own and warm her cold, cold heart.

Figure #1:

All four couples promenade, walk on your heel and toe

The gals star right, the gents go on twice around you go

From promenade pos, gents pull ladies across in front so that they can star by the right in the center while the gents continue on in same direction as promenade. Pass partner once, meeting her the second time . . .

Then partners all a left hand swing, with the corner box the gnat

Now go on home hook a left elbow—one time round your pet

Then all four ladies chain across and turn them one by one

Chain them back across the set and turn them when you're done

Walk all around your corner girl and see-saw partner all

Go back and swing your corner girl and keep her for your doll

Each gent now has corner for new partner.

Figure #2:

Allemande left and the ladies star—gentlemen promenade

Allemande left gentlemen star—ladies promenade

Allemande left with the same old girl, a right hand to your own

Grand right and left around the ring until you meet your own

Then all four couples promenade, etc. . . . repeat Figure #1

Sequence: Intro, 1, 2, 1, 2, 1, 2, 1, Ending.



TO PUBLICIZE SQUARE DANCING

AT THE Dallas Convention, Dr. Bill Price of Seattle, Washington, presented a plan cooked up by leaders in the Washington State Federation for publicizing square dancing across country. This involves the use of billboards on the main highways into the cities and towns, using a picture designed to portray the fun in square dancing. Chuck Jones, the willing cartoonist from Hollywood, was prevailed upon to design said poster. In the picture you get an idea of how such a project would look. For further information, you may write Dr. Price at 5807 Vassar Ave., Seattle, Washington.

Hints on Learning to Dance

By Genevieve McDavitt, San Antonio, Tex.

IN LEARNING to dance, one must first have instruction on good posture. A person can dance better if his body weight is correctly distributed. Then he should be taught the difference in taking steps forward in ordinary walking and in dancing.

Next a person should be taught the basic steps before any dance is taught. Usually it is necessary to drill on all the basic steps until they are danced well. After the basic steps are danced smoothly, one can learn a dance in a short time.

Some knowledge of the different dance tempos will aid anyone in his dancing. There will be no confusion between a waltz and a two-step, if the teacher explains the difference in 2/4 and 3/4 tempos and teaches the difference in the basic two-step and the basic waltz steps. A waltz should always start either forward or backward on the count of 1.

After one learns the dances, to be an accomplished dancer, one must:

1. Have good rhythm.
2. Have good balance.
3. Have correct style.
4. Be able to lead or follow well.
5. Have self confidence.
6. Have animation.

To have good rhythm one must dance in time to the music. Rhythm is muscular agility which is improved and enhanced by a good ear for music. Everyone has rhythm, but often we must learn how to improve it. We can help a person's rhythm by explaining:

1. The difference between the slow and quick steps.
2. That there are 3 counts in 3/4 tempo (waltz) and to stress the count of one.

3. That there are 4 counts in 4/4 tempo and some steps may be slow, others quick.

4. That there are 2 counts in 2/4 tempo and they may be slow or quick.

To have good balance one must be able to move his body weight from one foot to the other smoothly in rhythm. Balance is most important and is aided when one has good posture. If you stand tall with the feet together, abdomen in, chest up, head up and eyes forward, and weight forward over the toes, you will have good balance.

To have correct style one must dance each dance with its own body movement. A saucy two-step will not have the same body movements as a beautiful and graceful waltz. Footwork is most important in improving a dancer's style. A gracefully pointed toe adds much to the body movements to show off a dance.

To lead well a man must have a nice dance posture and firm hold and control of his partner with his right hand and arm. To follow well, a lady must have nice dance posture, standing on her own two feet, holding firmly with her left hand on the man's right shoulder but not bearing down. Even though the man and lady both know the pattern or routine of the dance, they should dance as one person. This will be accomplished only when the lady waits for the lead and isn't the aggressor. If a man makes a mistake, the lady should make it with him. Then she is following!

When one can lead or follow well, has practiced the steps so he can execute them smoothly with good balance, rhythm, and style then he will have self-confidence and will therefore dance with animation.

OKLAHOMA CITY 4th CONVENTION SITE

OKLAHOMA CITY has been awarded the bid for the Fourth Annual National Square Dance Convention to be held in 1955, and San Diego, California, has been selected as the site of the Fifth Annual Convention which will be held in 1956. Specific dates will be announced later.

With the awarding of bids two years in advance, the National Square Dance Convention's Executive Committee has inaugurated a policy of preparation that will result in well coordinated conventions for dancers and sponsors alike.



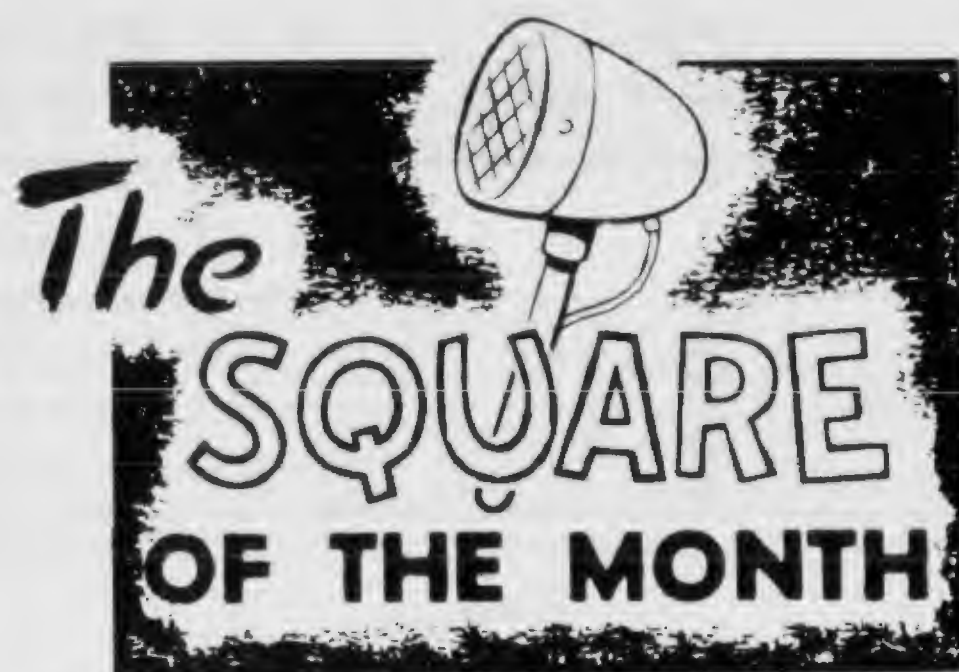
JOE HALL

JOE HALL, one of Seattle's favorite callers, hailed originally from those "Oklahoma Hills," where he grew up with the square dance rhythm of the hoedown. To become a square dance caller was just the natural thing for Joe. When he calls, "I've got a wife that's young and happy, got two kids that call me Pappy," Joe means just that, referring to Betty, his diminutive wife, and his two sons, Richard and Bobby.

During the day he "relaxes" from his calling and directing people thru intricate figures of square dancing by driving a Seattle Transit bus and helping people thru the intricate traffic of Seattle.

Joe is a firm believer in encouraging beginners to join the square dance movement, and he's responsible for many a couple having come in. He keeps very busy in and around Seattle, from Snohomish on the north to Olympia on the south, and it is not unusual for him to have a program of teaching six nights a week.

Besides his own dances, Joe calls for such Seattle clubs as the Jo-C-Dos, the Seattle Westerners, the Dudes and Dolls, and the Circle R.B. He is also on the staff of the Aqua Barn and is a featured caller for Aqua Records.



GOIN' HOME TO JULIE

An Original Square by Joe Hall, Seattle, Wash.
Aqua Record No. 102

Sequence: Opener - Fig. 1 - Fig. 2 - Break - Fig. 1 - Fig. 2 - Closer.

Opener:

Honor your partner, your corner too,
Now do-sa-do your corner,
See-saw 'round your pretty little girl
Don't you dare step on her.
Allemande left with the old left hand
And around the ring you go,
With a grand old right and a grand old left
And a little bit 'o' heel and toe.
Now promenade go right back home
With the girl that loves you truly,
Everybody swing, everybody dance,
Everybody swing with Julie.

Figure 1:

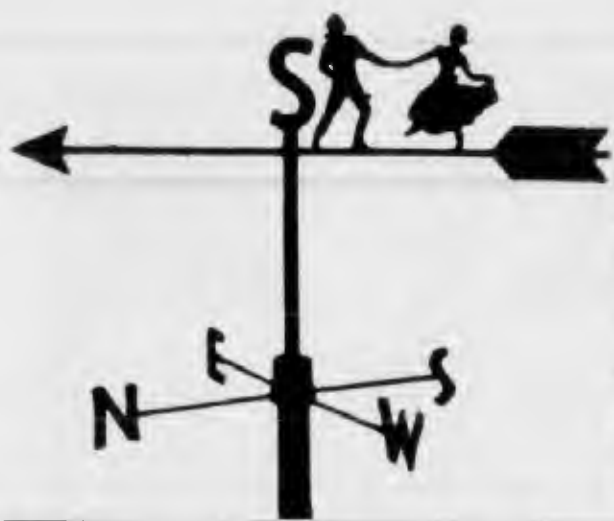
Now the head two ladies chain across,
To the fiddle keep in time,
The two side ladies chain across,
Girls you're doin' fine.
Join your hands, circle to the left
Reverse back single file,
Take a little walk around the ring,
You go about a mile.
Now the gents turn back on the outside track
And pass right by your girl,
Box the gnat with the next little lady,
And promenade around the world.
Last year I plowed with a one horned ox,
This year I plowed with a mulie,
And when I gather my 'taters and corn,
I'm goin' home to Julie.

Figure 2:

Same as Figure 1, except heads and side couples right and left thru, instead of two ladies chaining.

Break and Closer:

Allemande left with the old left hand
And around the ring you go,
With a grand old right and a grand old left,
And a little bit 'o' heel and toe.
Promenade go right back home
With the girl that loves you truly,
Everybody swing and everybody dance,
Everybody swing with Julie.



ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.

Oregon

At a recent meeting of the Willamette Valley Square Dance Callers' Assn. in Portland, the following were elected to office: Lloyd Lewis, Pres., Kay Robertson, Vice-Pres., Shirley Anders, Secy., and Tommy Thompson, Treas. Term of office runs for a year. The first meeting under the new regime was held on May 23, followed later by a dance honoring past officers. The dance was preceded by a pot luck dinner and all attending agreed to make the celebration an annual affair.

The Fourth Annual Oceanside Firemen's Benefit Square Dance Jamboree was held at Oceanside, Tillamook County, Sunday, May 2.

The Circle 8-ers of Albany sponsored a dance on the green at Hudson Field on June 26, with Jack McKay of San Francisco as the caller. As an added attraction, Art and Metha Gibbs of Portland put on an exhibition dance which was well-received.

Wisconsin

Recently, the Wolf River Area Callers' Assn. approached Lyle Leatherman of Oshkosh with the idea of turning the personal newsletter he gets out each month into an area paper, this to be edited by the area callers and sent to all dancers in the six-county area. The Wolf River Area covers Green Lake, Marquette, Outagamie, Waupaca, Waushara, and Winnebago counties. (And how is *your* Sioux?) The paper has been well-received and seems to fill a news-dispensing need long felt in the area. Hoedown News is the new name of the sheet.

The Milwaukee Area Callers sponsored a Teen-age Square Dance Jamboree on May 23 on the parking area of the Shorewood High School. According to a current census, it would seem that over 2400 children are square dancing in the Milwaukee area.

Missouri

The Greater St. Louis Spring Jamboree held on May 1 was called by Ed Gilmore of California. A dancers' clinic on Saturday P.M. and a callers' session on Sunday were held in conjunction with the gala event which saw record crowds in attendance.

Installation of the new officers of the Folk and Square Dance Callers' and Teachers' Guild of the Greater St. Louis area was the highlight of the annual dinner-dance held at the DeSoto Hotel on May 16. The new officers are Edsel Hatfield, Frank Keeser, Les Woker, and Vern McIntosh.

Kansas

The APCO Promenaders of Arkansas City concluded a successful dancing season with two special dances called by two of the nation's topnotch callers, Ed Gilmore and Fenton Jones, both of California. Each was enthusiastically received by a full house of square dancers from southern Kansas and northern Oklahoma. Don Patterson is the newly elected president of this club of over 200 members. It meets every other Friday—October thru May.

The same Fenton G. (Jonesy) Jones called for a dance in Salina, Kansas, on May 14. All the profits from this dance were turned over to a national foundation. Sponsor was the Square D Club.

Texas

The Arlington Jaycees will hold an open air Square Dance Jamboree on the Arlington State College paved tennis courts July 5 at 8 P.M. Lots of callers plan to attend and dancing will be to the music of the Denton Playboys.

The Westerners' Square Dance Assn. held a dance at Loveland, Texas, on June 19. All the ingredients for a good dance—good music, good floor, good callers, and good spirit were present to insure an evening of fun for the dancers.

Illinois

The Second Annual North Shore Jamboree was held at New Trier High School in Winnetka, on June 5. Fifteen clubs from Chicago's north side and all along the north shore suburbs sponsored the dance this year, with ten callers and the Ranch Hands' Music.

Corporal Bill Shymkus was discharged from the army on May 21. He was most recently stationed at Fort Sill, Okla., where he spent most of his two years in service. Bill was a member of the gun crew that fired the first rounds from the army's 280 mm. cannon designed to shoot atomic shells, at Frenchman's Flat near Las Vegas, Nevada. A big homecoming party was given for Bill on May 30th at the Pennoyer School, Chicago, where Bill will resume as manager of the DeLuxe Music Store.

The Third Annual Square and Folk Festival of the Illinois Federation of Square Dance Clubs took place May 1 at East Jr. High Gym, Kankakee. Frank Sullivan was MC, and music was furnished by Everl Bouelle Orchestra. Host club was the Golden Slippers Club of Kankakee. Officers of the association are Frank Sullivan, Howard Clark, Charley Ray, Walter Camfield and Lee Sturgis.

Michigan

The Ann Arbor Square Dance Leaders' Assn. was recently formed in that city. Its purposes are similar to other square dance leadership groups; namely, to promote and develop square dancing and to assist in developing leaders for the activity. Officers elected were Howard Leabee, Harold Hoffmeyer, and Irving Ralph.

Florida

The Promenaders Club of West Palm Beach is made up of dancers who have moved there from many other places. There are about 32 couples in the group, which does western style square dancing with Lester Linn as caller. Linn is a resident of Miami, and makes the 70-mile trip each way to call the Promenaders' dances.

A new venture on the Gulf Coast is that of Bob and Bella Lindstrom from Idaho Falls, Idaho, who have formed Lindstrom's Gulf Coast Hi-Liners, a school for advanced dancers. Season will be from Nov. 1 thru March 31, and officers for the 1954-1955 season will be Margaret Zimmerman (Fla.), Carey German (Ind.), Sarah Ann Halliday, Adele Bansbach, and Narl Jones (Fla.). The Lindstroms who instruct the group, attend dance camps every summer in different parts of the country, including Asilomar, and the stay-at-home Floridians have weekly get-togethers to prevent "square dance rust."

Square dancers from Alabama, Georgia, Florida, and Mississippi gathered at Pensacola on May 14-15 for the 2nd Annual Square Dance sponsored by the "Fiesta of Five Flags." On Friday night there were two dances, a street dance featuring the Appalachian Circle and at Sanders Beach a strictly western square dance, where George Eddins, Pensacola, was MC. On Saturday it was western squares with Joe Mays of Birmingham MC-ing. Bleacher seats were provided for the estimated 6000 spectators. Callers on the program included: Fred Caswell, Lefty Fetner, Shelby Kinney, Phil De Salvo, Finis Nabors, Carey Moak, Cliff King, George Eddins, Bill Dyer, Joe Kuntze, A. L. Stewart, and Alan Cochrane.

Bill Castner from Alameda, California, was a recent guest caller at the Sperry Club made up of employees of the Sperry Gyroscope Co., Great Neck, N. Y. Regular caller Bill Kattke stepped aside to allow the visitor to take over the dance and reports that it was great! Here you see white-shirted Castner in the middle of the Sperry group.



A LITTLE BIT INDEPENDENT

By Julie and Bert Passerello, Long Beach, Calif.

Record: Sets in Order 3011.

Position: Escort, elbows hooked, palms joined, facing LOD.

Footwork: Opposite throughout. Directions for M.

Measures

1-2 Walk: 1, —, 2, —; To the Side: Out, Close, Cross, —;

3-4 Walk: 1, —, 2, —; Face: Side, Close, Cross, —;

Step fwd L, R. Still facing LOD, quickly step to side on L, close R to L, cross L over R in front, and hold. Step fwd R, L, pivoting $\frac{1}{4}$ R face on L ft to face partner. Quickly step to side on R (twd RLOD), close L to R, cross R over L in front (W also crosses in front), hold.

5-6 Turn Away: 1, 2, 3, —; Dip: Cross, Step, Cross, —;

7-8 Turn Away: 1, 2, 3, —; Dip: Cross, Step, Cross, —;

Turn away from partner 1 full L face turn in place with 3 quick steps—L, R, L, hold, and take semi-closed pos facing LOD. Cross R over L (bending knee slightly), step a little fwd on L, cross R over L again, hold. Repeat.

9-10 Two-Step: 1, —, 2, Reverse; Balance: Back, —, Forward, —;

11-12 Two-Step: 1, —, 2, Ahead; Balance: Back, —, Forward, Repeat;

Take closed pos for 2 two-steps starting L ft and making $\frac{1}{2}$ turn CW to face RLOD and release lead hands to semi-open pos leaving arms extended. Balance back (twd LOD) on outside ft raising inside ft slightly off floor, then fwd on inside ft, smiling over shoulder at partner. Repeat facing LOD for balances.

13-14 Two-Step: 1, —, 2, Reverse; Balance: Back, —, Forward, —;

15-16 Two-Step: 1, —, 2, Ahead; Balance: Back, to Skaters;

Repeat meas 9-12. On last balance back and fwd, change hands to skaters pos facing LOD.

17-18 Whirl Her Out: 1, —, 2, —; Balance: Back, —, Forward, —;

Keep hold of R hands thru meas 17-24. Dropping L hands, M turns $\frac{1}{4}$ R face in 2 short two-steps L-R-L, R-L-R, to face wall as he turns W $\frac{3}{4}$ R face in 2 two-steps to face him with R hands loosely joined at fingertips. Both balance back with slight bow (M twd COH) not far apart, then fwd twd partner.

19-20 Whirl Her In: 1, —, 2, —; Balance: Back, —, Forward, —;

M in 2 two-steps L-R-L, R-L-R, turns $\frac{1}{4}$ R face to face RLOD as he winds W back $\frac{1}{4}$ L face into skater's pos. Balance back (twd LOD) on outside ft, ft, raising inside ft slightly, then fwd on inside ft. Smile at partner.

21-22 Whirl Her Out: 1, —, 2, —; Balance: Back, —, Forward, —;

23-24 Whirl Her In: 1, —, 2, —; Balance: Back, —, Face, —;

Repeat action of meas 17-20 to complete 1 full CW turn so M faces LOD. On last balance fwd, M leads W into closed pos so that W pivots $\frac{1}{2}$ L face on L ft to put her facing RLOD.

25-26 Walk: 1, —, 2, —; Sidestep: Side, Close, Cross, —;

27-28 Walk: 1, —, 2, —; Sidestep: Side, Close, Cross, —;

Walk fwd L, R. Step quickly to side on L, close R to L, cross L over R (in front) turning slightly into L hip pos. Walk fwd in LOD R, L. Step quickly to side on R, close L to R, cross R over L into slight R hip pos. W crosses in back each time.

29-30 Walk: 1, —, 2, —; Sidestep: Side, Close, Cross, —;

31-32 Walk: 1, —, 2, —; Sidestep: Side, Close, Cross, Open;

Repeat meas 25-28. On last ct, M holds on R ft as he leads W back with R arm into escort pos (W pivots $\frac{1}{2}$ R face on L ft) ready to begin dance again.

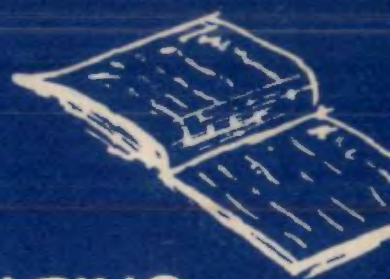
TAG

1-2 Twirl: 1, —, 2, —; 3, and, Bow, —;

M twirls W R face 3 times under M's L and W's R hands. Change to M's R and W's L hands for bow and curtsy.



THE WORKSHOP



FOR CALLERS AND TEACHERS OF SQUARE AND ROUND DANCING

JULY, 1954

JUST A WORD

Rounds, Squares and Breaks sent in by callers from five different states appear in this issue of "The Workshop." Over 3500 subscribers to "The Workshop" are benefiting each month thru the new material received from callers and dancers from all over the country. "The Workshop" idea is growing and we would like your ideas and dances to use in future issues. When submitting Squares or Rounds, please be sure they are written as you want them to appear. Dances are printed as received.

"The Workshop" goes only to those who subscribe to the special Caller's Edition of Sets in Order. The cost is 10c per issue (\$1.20 per year), and is bound right into your monthly magazine. Pass the word along to your friends who do not subscribe. We would like to share "The Workshop" and Sets in Order with them.

THE ROCKABOUT

Original by Herb Leshner, Pasadena, Calif.

Everybody swing and whirl, go round and round with the pretty little girl

Gents to the center and back to the bar

Gals to the center with a right hand star

Turn your gent to an allamande thar and the girls back up in a right hand star

Shoot that star and hang on tight,

Take your corner by the right, balance forward balance back

Swing by the left with a full turn around

It's a grand right and left the wrong way round Hand over hand go round the ring you meet this girl with a right arm swing.

Gents star left from where you're at, to the opposite girl and box the gnat

The gals star left and the gents stand pat.

Turn this gent to a wrong way thar and the girls back up in a left hand star

Shoot that star in Alamo style to the right hand lady and balance forward, balance back

A left hand swing with a full turn around

A right and left grand the wrong way around

Hand over hand go round the ring and meet this girl with a right arm swing.

Gents star left from where you're at, to the opposite girl and box the gnat

The gals star left and the gents stand pat

Take this gent with an arm around go star promenade around the town

Gals back out with a full turn around and circle up eight as you come down

Whirl away with a half sashay and you allamande left in the same old way

Back to your honey with a right and left grand

Every other girl every other hand

Meet your gal and promenade.

OUR FRIENDSHIP MIXER

Floyd and Claire Webster, Long Beach, Calif.

Record: Lloyd Shaw #6-144 "Carlyle."

Starting Position: Escort.

Footing: Identical throughout—both start with L. Measures

PART A

- 1-2 **Point Forward, Then Back; Walk 2, 3, 4;** (Cts 1 & 2) Point L fwd. (Cts 3 & 4) Point L bkwd. At same time both look bkwd over L shoulder—just like "Side by Side"; on next 4 cts walk fwd 4 steps, L, R, L, R.
- 3-4 **Point Forward, Then Back; Walk 2, 3, 4;** Repeat meas 1 and 2.

PART B

- 5-6 **Left, Swing; Right, Swing; Grapevine Left Swing;** Moving to L across LOD—(Ct 1) step to side on L, (Ct 2) swing R in front of L, (Ct 3) step to side on R, (Ct 4) swing L in front of R, (Ct 5) step to side on L, (Ct 6) step on R behind L, (Ct 7) step to side on L, (Ct 8) swing R in front of L.
- 7-8 **Right, Swing; Left, Swing; Grapevine Right Swing;** Repeat meas 5 and 6 starting with R ft and moving to R across LOD.

PART C

- 9-10 **Change, Bow; Take the New Girl;** Lady—leaves her partner and walks 4 steps fwd taking arm of new partner on ct 3. Man—(Ct 1) steps bkwd on L pivoting $\frac{1}{4}$ to face wall, (Ct 2) steps fwd on R diagonally twd RLOD ($\frac{1}{8}$ pivot R) at same time bowing to lady who is coming fwd to be his new partner and also extending his right forearm to her in an invitation to dance with him. (Ct 3) pivoting to face LOD man receives his new partner's arm and steps fwd on L, (Ct 4) step fwd on R.
- 11-12 **Point Forward, Then Back; Walk 2, 3, 4.** Repeat meas 1 and 2.

Note: After going through the dance for the first time it will be found that the pattern calls for meas 1 and 2 to be danced 3 times before going into Part B; i.e. as the last $\frac{1}{2}$ of Part C which is followed immediately by Part A.

BREAK

From promenade position with corner:

Box the flea and the ladies star

Gents promenade but not too far

Box the flea and the gents star

Ladies promenade but not too far

Box the flea like a left allemande

Right to your honey for a right and left grand.

WALTZ TOGETHER

By Eva and Al Lampert, Long Beach, Calif.

Record: "Together," Columbia 39352.

Position: Open, facing LOD. Counterpart thruout.

Measures **Introduction**

1-4 Wait 2 meas. Bal apart to face partner; together to face LOD.

PART I

1-4 **Waltz Out, 2, 3; Wind, 2, 3; Bal Fwd; Bal Back;**

Both waltz out diag fwd L R L; M takes 3 more steps fwd in LOD RLR as W takes full left face (yo-yo) LRL retaining same handhold on windup and joining free hands after windup; (cuddle up) both bal (rock) fwd on outside ft; rock back on inside ft; (both facing LOD).

5-8 **Unwind, 2, 3; Cross, Side, Cross; Bal L; Bal R;**

Retain hold of W left and M right hands as M steps fwd LRL pivoting on L to face RLOD. (rejoin hands with arms extended out to side) as W unwinds one full R face turn out RLR; M steps back on R with slight dip, face partner, step to side on L, cross R over L in front. W step fwd L with slight dip, face partner, step to side on R, in back on L; both step to side in LOD, M L touch R to L; step R to side in RLOD, touch L to R; W counterpart.

9-12 **Turn Away, 2, 3; Twinkle, 2, 3; Twinkle, 2, 3; Cross Touch, —;**

Turn away from partner (M L face W R face) progressing in LOD, 1 full turn; join both hands M crosses R over in front of L. (W also crosses in front); M crosses R over L, touch L to R, (pivoting $\frac{1}{8}$ R face turn); take closed dance pos on cross touch.

13-16 **Waltz, 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl, 2, 3;**

3 turning CW waltzes. W twirls R face under M's L arm to open pos.

PART II

17-20 **Waltz Out, 2, 3; Cross Under, 2, 3; Bal Fwd; Bal Back;**

Waltz out diag fwd; change sides by W turning L face under her L M's R arms (Calif. whirl) 1 full turn into banjo pos. (arms extended out to side); M is now facing RLOD on outside. W facing LOD on inside. M bal fwd on L (W back on R); M bal back on R pivoting $\frac{1}{4}$ R face to face partner (W fwd on L);

21-24 **Waltz Out, 2, 3; Cross Back, 2, 3; Bal Fwd; Bal Back;**

Open and repeat 17-20 in RLOD. Finish facing partner M back to center in loose closed dance pos.

25-28 **Side, Back, Side; Fwd, Side, Back; Walk Around, 2, 3; 4, 5, 6;**

6 step grapevine—Side L, back R, side L; fwd R, side L, back R; walk around in 6 steps in banjo pos making $1\frac{1}{4}$ turn to end M facing RLOD. (Maneuver to closed pos on 5, 6).

WALTZ TOGETHER - (Con't)

29-32 **Waltz, 2, 3; Waltz, 2, 3; Waltz, 2, 3; Twirl to Open;**

3 turning CW waltzes starting first waltz back on L. Twirl to open.

TAG:

1-4 **Waltz Out, 2, 3; Wind, 2, 3; Bal Fwd; Bal Back;**

5-8 **Unwind, 2, 3; Cross, Side, Cross; Twirl 2, 3; Bow.**

Repeat meas 1-6 of Part I—twirl and bow on meas 7-8.

STAR THROUGH DOUBLE THE DOSE

As Called by Howard McDonald, Cisco, Tex.

First and third you balance and swing

Step right back and see if she'll grin

Now step right back and swing her again

Step right back and see if she'll smile

Now step right up and swing her a while.

Allemand left like a rope on a calf

Star in the center, go once and a half

Turn right hand star $1\frac{1}{2}$ times.

Allemand left in the same old way

Now star in the center and star all day

Turn right hand star 2 times.

Side couples right and left through across the way

Around the sides of the star.

Allemand left (like a rope on a calf) or with a great big laugh

Star in the center go once and a half

Allemand left in the same old way

Swing in the center and balance home to stay.

Side couples forward and return

Chain those ladies like butter in a churn

A left to your opposite and hang on close

Back to the middle and double the dose

A left to your own who's all alone

Now right and left through and balance home.

Give break and repeat for side couples to lead.

SUNRAY DUSTER

By Curtis Lomax, Sunray, Tex.

Allemande left with your left hand

A right around home, now ain't that grand

A left to your opposite that pretty little girl

A right to Sally Goodin and give her a whirl

Original right hand lady.

A left to your opposite from where you stand
Original corner.

And you walk right into a right and left grand

Now it's dust in your eye and sand in your craw

And you meet your honey with your right paw

You turn right around and go the other way

And meet your partner with a right in old Sunray

Your corner with a left and leave her in the shade

Pass your partner by and turn your right hand maid

With a right hand around

Your partner with a left go all the way around

To your corner gal with a right hand around

Pass your partner by—take your right hand maid

Hug her up tight and all promenade.

WALTZTIME IN TEXAS

Original Dance by Jimmy and Arna May Moss,
Port Arthur, Texas.

Western Jubilee Record No. 720—Instrumental

Position: Closed. Directions are for man, lady
does counterpart.

Measures

4 Measure introduction:

Step-Touch, Step-Touch, Step-Touch; Step-Touch.

L R R L L R R L

Man facing LOD steps fwd on L and touches R ahead of L; steps fwd on R and touches L ahead of R; for next two meas repeat meas 1 and 2. This is done in a swaying waltz balance manner.

PART A

1-4 Waltz; Waltz; Step-Swing-Step; Step-Swing-Step

LRL RLR L R R L R R

Waltz in LOD with decided turn to man's L on 1st meas. 2nd meas decided turn to R with lady rolling to semi-open pos. Still moving in LOD do two canter waltz meas.

5-8 Repeat meas 1-4.

9-12 Waltz; Point; Waltz; Point

LRL R RLR L

Still moving LOD and retaining lady's R hand in man's L hand, lady sweeps across in front of man to an arm's length open pos on his L side, man waltzes to his R to assist the arm's length pos. 10th meas (point) brings partners to face diagonally outward from each other to face LOD. 11th meas turn away from each other to face RLOD. 12th meas (point) partners move into loose banjo pos with arms outstretched to shoulder height, man facing center of ring, lady facing wall.

13-16 Step, Swing; Step, Swing; Step-Pivot, 2, 3; Drop-Rise-Pivot

L R R L L (stationary pivot on both feet)

13th meas, partners step fwd into a close banjo pos. 14th meas, partners step back away from each other to the former loose banjo pos; 15th meas, partners step fwd again to a close banjo pos, arms still shoulder height. Man rises to his toes and slowly pivots with both feet on the floor, a quarter turn to his R. Lady walks 3 steps around with man as he pivots. Lady turns on 3rd step in readiness to walk back to former pos. 16th meas, man drops heels to floor to accentuate down count of music, quickly rising on toes again and pivoting slowly to his left to the former pos. Lady does 3 steps walking back to former pos, partners release hand holds, man facing center of ring, lady facing wall.

PART B

17-20 Waltz, Waltz; Step, Swing, Step; Step, Swing, Step

LRL LRL L R R L R R

Grasping left hands at arm's length, man still facing center of ring, lady facing

WALTZTIME IN TEXAS — (Con't)

wall, partners waltz in a wide CCW circle for 2 meas (17-18). Meas 19-20 are done in canter step, still moving in wide CCW circle. Partners make one complete cycle in the above four measures.

21-24 Waltz; Waltz; Step-Swing, Step, Step-Swing, Step

LRL RLR L R R L R R

Meas 21 continuing the above circle do one waltz meas. Meas 22 partners turn twd each other changing to R hand clasp and reversing circle to CW turn. Meas 23 and 24 are canter steps traveling CW.

25-28 Turn, Turn, Turn; Step-Point; Turn, Turn, Turn; Step-Point;

L R L R L L R L R L

Partners roll down RLOD by man making a complete turn to his left. Lady was facing LOD at the completion of meas 24, so she now has to turn fast to her R to make 1½ turns. Meas 26 (step-point) partners take semi-closed pos for the step-point. Meas 27-28 repeat 25-26 except that lady will have to make only one complete turn since she is now facing RLOD.

29-32 Balance 2-3; Waltz; Waltz; Waltz

L RLR LRL RLR

Partners assuming closed ballroom pos, man makes a one meas back balance. Meas 30 waltz, making a ¼ turn to travel in LOD. Moving in LOD twirl lady twice to last 2 meas with 3 steps to each twirl.

Repeat dance twice more.

End dance by making 3 twirls and bow on last 2 meas.

AMAZING MAZE

By Bill Owen Woodacre, Calif.

1st and 3rd bow and swing

Go down the middle and split the ring

Separate go around the world

Pass by your pretty little girl

Next by the left for an allemande thar

A full turn round and the heads will star

Ladies with ladies, men with men.

Back it up in the same old way

Listen to me when I say

Shoot that star with a left hand whirl

Right hand around your own pretty girl

Original partner.

Gents star left till you meet your maid

Take her along in a star promenade

A star promenade go round the town

Right foot up—left foot down

Now spread your star let's have some fun

Heads backtrack—come under one

Lady (only) turns as you join the star

Now you have a half a Thar

Spread out again cause you're not done

Sides backtrack—come under one

Lady (only) turns as you join the star

Now you have a four hand Thar

Shoot that star with a left hand whirl

And promenade around with the corner girl.

STAR SUZIE Q

By Floyd Criger and Gene Goranhson,
San Lorenzo, Calif.

Head two gents and your corner maid
Up to the center and back to the shade
Forward again with a right hand star
Walk right along the way you are
Pick up your partner walk side by side
Now spread that star way out wide
Truck right along that's what you do
Heads turn back—go Suzie Q

Turn back individually.

Opposite right with a right hand 'round
Partner left with a left hand 'round
Opposite right but not too far
Partner left like an allemande thar
Shoot that star with a full turn 'round
Promenade your corner as she comes down.

Repeat for the heads. Twice for the sides to
get your original partner.

Approved by Workshop of Northern California
Square Dancers Association.

RICOCHET

By George A. Brooks, Pueblo, Colo.

OPENER AND BREAK:

It's honors to your partner
But she won't swing with you
She's gonna swing that corner guy
And your's will swing with you
You walk right by your partner
Cause she won't swing you yet
You sashay round the right hand girl
Then pass right by your pet and baby
Allamande left with your left hand
And do-sa-do the one you love
Then weave that ring like a right and left grand
Till you meet your turtle dove
You'd better swing that gal around
And promenade you'll see
She's gonna be a ricochet baby
And you'll have to set her free.

FIGURE:

Four ladies chain across the square
And turn that gent around
Chain right back to your partner
But you won't hang around
You sashay round your corner
And see-saw round your own
Go back and swing that corner
And now he is your own
And Ladies—Star by the left
Three quarters round and turn
That guy you used to love

Original partner.

Star again all the way round
Till you meet your turtle dove

1 1/4 to new partner.

You'd better swing that guy around
And promenade you'll see
If you're gonna ricochet baby
He's gonna set you free . . .

HAVE A GOOD LOOK

Wm. D. Taylor, Los Angeles, Calif.

Allemande left and have a good look
It's a right and a left and an elbow hook
Hook left elbow with original right hand lady.
It's a once and a half and don't be slow
On to the next for a Do-Sa-Do

Original opposite lady.

Now take her in your arms and swing and whirl
It's an allemande left with the corner girl
It's right and left on the rim of the star
Girls to the center like an allemande thar
Shoot that star and away you go
It's a right and a left and a do-paso
Corner by the right and back to the bar
Gents to the center like an allemande thar
Shoot that star with a full turn around
And promenade your corner as she comes down

BREAK

Allemande left and don't let go
A right to your honey and balance so
Balance in and balance out
Box the flea—turn half about
Balance out and balance in
Box the gnat—turn half again
Balance low and balance high
Box the flea and let her fly
Swing on the corner like swingin' on a vine
It should be yours—it sure ain't mine.

RIGHT AND LEFT THRU HASH

By Alc Don Ferguson, Offutt AFB, Omaha, Nebr.

Head two couples bow you two
Go down the center with a R & L thru
Then out to the right and face those two
Now a R & L thru
Then a Suzie Q
Opposite lady with a right hand around
Partner left with a left hand around
Opposite lady with a right hand round
Partner left and turn her around
Now a R & L thru
Inside couples turn full around
Do a R & L thru in the middle of the town
Now the opposite lady with a right hand around
It's a Suzie Q with this couple you found
Partner left with a left hand round
Opposite right when she comes round
Back to your partner and turn her around
Center couples pass right thru and split the ring
The lady goes east and the gent goes west
Around just one and stand right there
Head ladies chain across the square
1 and 3 do a R & L thru
2 and 4 do a R & L thru
All four couples do a R & L thru
Allemande, etc.

BREAK

Whirlaway with a half sashay
And swing the girl that's coming your way.



LOCAL DEALERS

in RECORDS and PUBLICATIONS

Catering to **SQUARE DANCERS** thruout the **U.S. & Canada**

- ★ **NEW YORK** . . . FOLK DANCER RECORD SERVICE, 108 W. 16 St., New York City 11
- ★ **ILLINOIS** ANDY'S RECORD CENTER, 3921 West North Ave., Chicago
DELUXE MUSIC SQUARE DANCE SHOP, 3965 N. Milwaukee, Chicago
GATES' VILLAGE MUSIC SHOPPE, 806 S. Oak Park Ave., Oak Park
- ★ **COLORADO** . . . HALL'S SQUARE DANCE RECORDS, 2850 Newport Street, Denver 7
- ★ **OREGON** ART & METHA'S RECORD CHEST, 730 N.W. 21st Avenue, Portland
PIFER'S RECORD SHOP, 619 N.E. Grand, Portland 14
- ★ **WISCONSIN** . . . MIDWEST RADIO COMPANY, 3414 W. North Ave., Milwaukee
- ★ **IOWA** RAY DE O'RAY SYSTEM, INC., 412-14 West 7th St., Sioux City
- ★ **CALIFORNIA** . . . ARCADIA MUSIC MART, 21 East Huntington Drive, Arcadia
EARL PECHIN'S DO-SI-DO ROOM, 4364 Sepulveda Blvd., Culver City
MODERN RADIO, 1475 Haight Street, San Francisco
SQUARE DANCE SQUARE, Box 689 or 880 Coast Hwy., Santa Barbara
PAUL ERFER'S FOLK ARTS BAZAAR, 625 Shatto Place, Los Angeles 5
- ★ **KANSAS** MISSION RECORD SHOP, 5908 Woodson Road, Mission
THE RECORD SHOP, 153 North Broadway, Wichita 2
- ★ **NEW JERSEY** . . . AMERICAN SQUARES BOOK-RECORD SHOP, 1159 Broad St., Newark
- ★ **CANADA** VIVIAN SCOTT—DANCE CRAFT, 1406 W. Bdwy., Vancouver, B.C.

SEE THESE DEALERS FOR COMPLETE LINE OF *Sets in Order* RECORDS

LATEST ROUND DANCE:

S. I. O. 3011/12

A LITTLE BIT INDEPENDENT and MUSIC BOX WALTZ
Jay Edwards at the Organ

LONDON RIDING STORES

Duds for Dudes for Dancing



"Dance with ease with our new Ballerezel!" Soft elk upper for longer wear. Slight heel for better balance. Black or white. Narrow and medium widths. **\$5.95**

PROMENADER BOOTS

Two-tone brown—black and walnut.

\$10.95



MAIL ORDERS PROMPTLY FILLED—M.O. Division, P.O. Box 23, El Monte, Calif. Add 50c shipping charges. Californians add 3% sales tax. May we add your name to our mailing list? Our new catalog is ready.

PASADENA, CALIF.

EL MONTE, CALIF.

646 E. Colorado Blvd.

111 W. Valley Blvd.

Open Mon. & Fri. Eves

Open Fri. & Sat. Eves

SY 6-2240

FO 8-3985, AT 1-1668

Here 'tis!

The FIRST recorded release by
Southern California's calling sensation—

BUZZ BROWN

with two of his original
Square Dance Patterns:

1002—POOR LITTLE ROBIN/
BOOGIE SQUARE

Masterpieces of simplicity yet excitingly different. Each side is more than 3 minutes of real dancing fun.

—And for you Callers:

1003—POOR LITTLE ROBIN/
BOOGIE SQUARE

Here is a new thrill for you. If you have never called to a full orchestra background you've got a real kick coming. Kay Riggs and his Orchestra back you up in "out of this world" style.

AT YOUR DEALERS NOW

STARDAY RECORDS

1248 SOUTH BERENDO STREET
LOS ANGELES 6, CALIFORNIA

FROM THE FLOOR

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

We feel that this month's (April) magazine is exceptionally good with its article on basic, and Do Sew Do took the girls by storm.

Willis Brown

Long Beach, Calif.

Dear Editor:

Insley Barn has between 700 and 800 pupils a week and would like to hear from anyone in California or elsewhere that wants to write and any dancers that may be down this way, please stop in and say hello. Have fun with us.

O. K. Insley

Englewood, Colo.

Dear Editor:

Sets in Order is doing a grand job. I particularly enjoy articles such as "How We Dance in Texas" by Tom Mullen; and "The Square Dance—Southern Mountain Style" in the March issue. Traveling around as I do in the army I meet dancers from all over the country, so you can well imagine background articles like the above are a big help. Keep them coming.

Col. B. S. (Bugs) Cairns,
Frankfurt-on-Main,
Germany

Dear Editor:

Recently Sets in Order had a survey of typical square dance programs throughout the nation. I thought it might be interesting to make a survey of Round Dances of the Month—what areas have decided to institute the Round of the Month series, and what dances they have chosen. The Willamette Valley Callers' Assn. in Portland, Ore., started their

"HAY RIDERS"

Soft glove leather uppers, very flexible leather soles—
a little outside heel for perfect balance

Sizes 4-10; narrow and medium widths

Black, Red or White Leather and Black Velvet

Choice of ribbon or cord lacing **\$6⁹⁵**

Available at

LANZ

949 Westwood Boulevard
Los Angeles 24, California

or order by mail stating color choice and shoe size from

HOLLYWOOD BOOTERY — 7614 1/2 Melrose Ave., Hollywood 46, Calif.



Round of the Month program a year ago and the dancers in this area have been very grateful. They haven't always agreed with what was chosen but at least they will know the rounds that appear on dance programs in this section of the country when they go visiting.

The dances chosen by the Round Dance Committee of the Association were as follows: 1953: June, Darling Waltz; July, Stumbling; August, Coconut Grove; September, Beautiful Ohio; October, Shantytown; November,

Coronation Waltz; December, Down the Lane. 1954: January, Honey; February, Neapolitan Waltz; March, Sympathy; April, Lindy Lee; May, Sleepy Time Gal (Boykin version).

There have been 4 new and 3 old two-step routines and 4 new and 1 old waltz routine. We believe this action has cleared the round dance picture here. It would be interesting to know what the rest of the country is doing along this line.

Chet Held
Portland, Ore.

MAC GREGOR RECORDS

No. 704 — "CONEY ISLAND WASHBOARD"

"BYE, BYE BLUES"

Called by: Fenton "Jonesy" Jones

Music by: Frankie Messina and The Mavericks



No. 705 — Same as No. 704

Without Call

Music by: Frankie Messina and The Mavericks

MAC GREGOR RECORDS

729 SOUTH WESTERN AVENUE

HOLLYWOOD, CALIFORNIA



AN INVITATION TO ALL SQUARE DANCERS

ATTEND THE INTERNATIONAL SQUARE DANCE FESTIVAL
AT PENTICTON, B.C., AUGUST 20th AND 21st
IN CONJUNCTION WITH 7th ANNUAL PEACH FESTIVAL

Two nights of dancing under the stars, featuring Eddie K's Orchestra of Vancouver, Washington, and outstanding callers from Canada and the U.S., plus Square and Folk Dance Exhibitions on Saturday afternoon. Crowning of Ardele Getz as "Queen Val-Vedette, the 7th" on Thursday night, and Giant Parade Friday noon.

MASTER OF CEREMONIES — LES BOYER, OKANOGAN, WASHINGTON

Write for Brochure and Pre-Registration Blanks: Les Boyer, Box 265, Okanogan, Wash.
Mrs. James Hendry, 575 Burns Street, Penticton, B.C., Canada

Dear Editor:

We recently received our copy of the new (Five-Year) book—wonderful! Such a wealth of material at one's finger tips. We have heard many favorable comments from the other Wolf River Area callers, and know we shall all appreciate the time and effort you have spent in its publication.

Lyle Leatherman
Oshkosh, Wis.

Dear Editor:

We sure do enjoy your Sets in Order. I wish it was published twice a month. By the time we get through with it and our friends get through, it looks like it had gone through a storm.

Stan Diehl, Pender, Nebr.

SO SORRY, PLEASE

Inadvertantly the wrong dates were given for the VACATIONLAND Institute. The correct dates are July 26 thru 31.



If you have never danced to Paul Hunt's calling, we're sorry for you. We can only offer you the next best thing: Paul Hunt on Hoedown Hall records:

2211—BOX OF STARS/BYE, BYE BLUES

2212—BIG BABOON/LET HIM GO, LET HIM TARRY

2401—BULLY OF THE TOWN—THREE LADIES STAR/JOHN BROWN'S BODY

Paul's deliciously different figures for the experienced dancer.

CALLERS

If you have never called to the Rock Candy Mountaineers, both you and your dancers have missed a thrill. Here's the next best thing on Hoedown Hall recordings:

2011—MINOR REEL (Pigtown Hoedown)/BYE, BYE BLUES

Solid beat, sparkling melody and scintillating variety designed to bring out the best in you.

2012—BIG BABOON (Ol' King Cole)/LET HIM GO, LET HIM TARRY

We confidently expect this to become a square dance classic.

2013—NEW YORK HORNPIPE/HOEDOWN IN D

The New York Hornpipe is everybody's hoedown. It has the life, the lift, the steady lilting rhythm that characterizes the best fiddle music but without any decided melodic line to distract the caller's attention or any variations in key. Hoedown in D is not for beginners, although the apparent melodic variety does not involve any actual changes in key. It is a medley of good old fiddle tunes, all played in D, but to the novice ear there seems to be an occasional key-change as well as melody-change. We recommend Hoedown in D for dressing up the old familiar calls.

AND DON'T FORGET

2804—THE RIVER SEINE/ST. BERNARD'S WALTZ — The favorite at the Dallas Convention

Ask your dealer to write:

HOEDOWN HALL RECORDINGS, LTD.

500-15 EAST RED BANK AVENUE, WOODBURY, N. J.

Need any posters? Name tags? Quarantine signs? Your dealer can get them for you from us

Waves of Fun... with **AQUA RECORDS**



F O U R R E L E A S E S

Featured Caller — JOE HALL of Seattle, Washington
Music by THE CASCADE HILLBILLIES from Kinney's Barn, Snohomish, Washington

AQUA RECORD No. 101—

Hoedown—"EVERGREEN BREAKDOWN"
Square—"AQUA BARN SPIN"
Original Sq. by Virgil Faulconer of Seattle
Reverse side: Same music, no call, Key of G

AQUA RECORD No. 102—

"GOING HOME TO JULIE"
Original Singing Call by Joe Hall
Reverse side: Same music, no call, Key of A

AQUA RECORD No. 103—

Fun Singing Call for Everyone
"GAL FROM TENNESSEE" call by Joe Hall
Original singing call by Wayne Kappenman
Reverse side: Same music, no call, Key of C

AQUA RECORD No. 104—

New Release for More Advanced Dancers
"CATCHY BREAKS" with call by Joe Hall
Original Call by Joe Hall of Seattle
Hoedown—"CACKLING HEN"
Reverse side: Same music, no call, Key of A

Watch for Aqua Record's first Round Dance by Jack and LaVerne Riley to be released in August. This dance will be one of the original Northwest dances to be featured at the Aqua Dance Fair (Square and Round Dance Institute) to be held in Seattle during Sea Fair Week from August 1 to 7. For information about the Aqua Dance Fair write to 960 Westlake Ave. No., Seattle 9, Wash.

Aqua Records will also introduce another Northwest Calling Artist, Heber Shoemaker of Seattle, with a new release of a square originated and called by him.

78 RPM Records, \$1.10 each, plus tax
35c postage and handling charge for
each shipment under 10 records.

*(Special discount given to dealers or for any
orders in quantities of 10 or more records)*

HIGH FIDELITY RECORDS

Records will be carefully packed.
These are a good quality plastic
record. Each record separately pack-
aged with calls and instructions
clearly written out.

MAIL ORDERS PROMPTLY FILLED — WE SHIP ANYWHERE

Order Through

AQUA RECORD CO.

960 WESTLAKE AVE. NO., SEATTLE 9, WASHINGTON



THE CORRAL

SQUARE DANCE HEADQUARTERS FOR HIM AND HER

We have dresses (Write for our brochure) and dance slippers
Leading brands of shirts, pants, ties, boots & accessories for him.

WILSHIRE AT 5th — SANTA MONICA, CALIFORNIA

OPEN FRIDAY EVENINGS

PHONE EX 5-0346, EX 5-9252

Dress Illustrated: Style #1. Material of small print in red, blue, green or pink on white background with contrasting organdy, or solid colors with matching organdy. **\$19.75**. Sizes 10-20.

(Size 20 slightly higher)

Please add 75c postage and handling

HOW A UTAH CLUB DOES IT

By Jeri Smith, South Ogden

The chief function of the president of our Hix 'n' Chix is to be Master of Ceremonies and Program Director. Originally every man (or girl, if she wished) called at least one dance. Out of this grew 5 good callers and by the time each has called 2 or 3 dances we've had a large evening.

We each pay \$5.00 into the treasury whenever it gets low and that goes mostly for refreshments. We pay no one caller; we meet in our basement recreation room so we pay

no rent; and each caller brings his own records. We have a membership of 5 squares, although we seldom have more than 4 squares in attendance, which is just right for our 48'x 17' room. Occasionally we have a round dance session, and then we are really crowded.

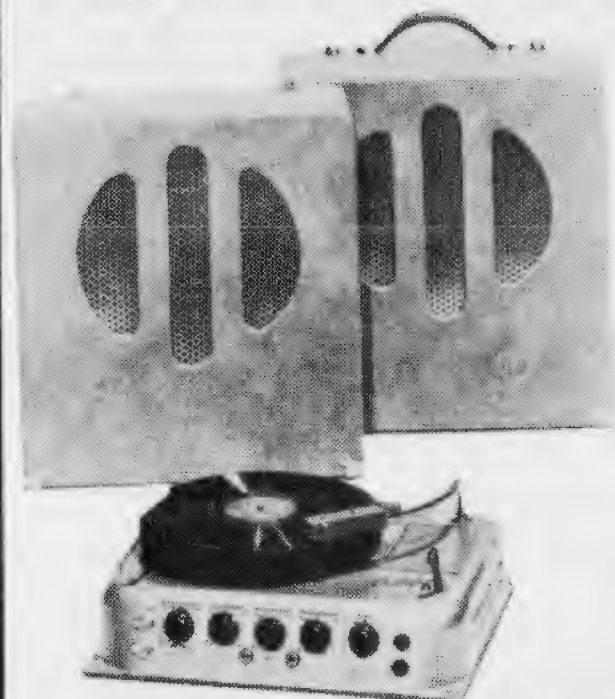
SHELF CLEARING OFFER

Need to fill up the gaps in your Sets in Order file? We still have some of the early issues available at 25 cents each. You may order the following: March-April, May, June, July, August, October, November, December 1949. Plus any issue for 1950.

Call for
CALIFONE

MODEL 24V

**SINGLE UNIT
SOUND SYSTEM**



\$167.50 Net



Most Powerful
▼
Most Portable
▼
Most Popular



MODEL 24V

3 speeds with exclusive
Varipole speed control

▼
Wrist-action pickup for
7"-16" recordings



MODEL 24V

Powerful amplifier—
16 watts undistorted,
24 watts peak

▼
Closes into a single 32-
pound, easily carried unit



WRITE FOR
CATALOGUE 957A

**CALIFONE
CORPORATION**

1041 N. Sycamore Ave.
Hollywood 38, Calif.



CALENDAR OF SQUARE DANCING EVENTS

- July 2—Centennial Jamboree
Watertown, Wis.
- July 3—Annual Jamboree
Louise Hays Park, Kerrville, Tex.
- July 5—Open Air Sq. Dance, Arlington Coll.
Tennis Courts, Arlington, Tex.
- July 11—S. E. Regional Festival
Rochester, Minn.
- July 17—Milwaukee County Jamboree
Milwaukee, Wis.
- July 17—Centennial Square Dance
Pub. Schools Stad., Sioux City, Iowa.
- July 17—Owens Valley Barbeque and Dance
Bulpitt Pk. & Amer. Leg. Hall, Bishop, Calif.
- July 17—Round Dance Festival, Prescott, Ariz.
- July 19—Christian Co. Fair 4th Ann. Fest.
Taylorville, Ill.
- July 23—Harvest Festival, Buffalo, Minn.
- July 25—S.D.A.W. & W.S.D.L.C. Meetings &
Jamboree, Marathon, Wis.
- July 29-31—Annual Festival
Missoula, Mont.
- July 30-Aug. 8—Sea Fair Week
Seattle, Wash.
- July 31—South Texas Assn. Summer Dance
T-Head, Corpus Christi, Tex.
- Aug. 6—3rd Annual Festival
Traer, Iowa.
- Aug. 14—Baytown Council Round-Up
Humble Comm. House, Baytown, Tex.
- Aug. 20-21—Penticton Peach Fest. Jamboree
Penticton, B. C., Canada.



Joe Lewis calls...

Introducing his newest album—

Intro #84 with four sides

Singing A Medley

I'm Gonna Lock My Heart

Suzie

Ragging A Call

Also ask for other fine Joe Lewis albums on
intro at your local music store

Beautiful Asilomar

Merrill Hill where
we dance ➤

Outdoor
fun
too!



All in →
beautiful
cool
Monterey
by
the sea ...!



**A SQUARE DANCE
VACATION**
OF FUN AND FRIENDSHIP AT

Sets in Order

5th SUMMER INSTITUTE

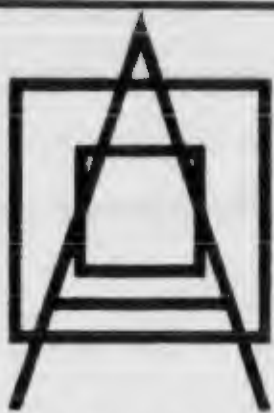
AUGUST 1 TO 6, 1954

BRING THE ENTIRE FAMILY

For brochure and application blank, write:

SETS IN ORDER

462 No. Robertson Blvd., Los Angeles 48



AMERICAN SQUARES

The Magazine of American Folk Dancing

★ New Calls ★ Old Calls ★ Record Reviews ★
Book Reviews ★ National News ★ Dances
★ Complete information for caller and dancer ★
Edited by **RICKEY HOLDEN**

If you are not a subscriber write us for FREE sample copy: **AMERICAN SQUARES**, 2117-B Meadow Lane, Arden, Wilmington 3, Delaware.

VACATIONLAND INSTITUTE STAFF



THELMA & DAVE CLAVNER, HELEN & MEL DAY
JULY 26 THRU 31, INCLUSIVE

for details write to: **JIM MURPHY**, Institute Chairman
1521 Sherman Avenue, North Bend, Oregon



THE WESTWARD SOMETHING NEW IN WESTERN CLOTHES FOR MEN

A matched combination of shirt and pants
Comes in tan or grey—(small neat pattern)
Washable light weight rayon acetate —
A summer material that holds its press!

ONLY \$13.95 FOR THE SET

MAYFAIR RIDING & SPORTS SHOP

271 N. Canon Drive
Beverly Hills, Calif.
CR 6-0576

1644 North Wilcox
Hollywood, Calif.
HO 5-9943

CANADIAN CAPERS

ALBERTA . . . In the Central and Northern part of Alberta, the past nine months have seen a steady expansion in square dance enthusiasm. In September, 1953, there were in this area approximately 60 clubs. By the end of April, 1954, there were over 200. Still more are eager to get going.

Emil Dorin, formerly of Wetaskiwin has moved to the Peace River district and has lighted a fire that will be a long time in burning out. Reports indicate he has over 8 clubs in an area extending along the Alaska Highway of about 200 miles. If anyone is traveling thru this summer, contact Emil at Grande Prairie, Alberta.

In the Edmonton area, a number of new clubs have been formed mainly under the teaching of Ross Haynes, Jim Lindsay, Al Berry, and Tommy Davidson. The big news there is the forming of the Edmonton and District Square Dancers' Assn. under the able officership of Fenton Sharp, Stu Brimacombe, Ed Hunter, Reg Lewis, and Jack Thom.

At present the membership in the Association exceeds 60 clubs|. As a start they sponsored two dances by outstanding American callers. Rickey Holden had a two-day session in Edmonton which was well attended; "Jonesy" Jones spent five days in Alberta the last week of March. His dance at the Prince of Wales Armory, Edmonton, turned out to be the largest ever held in Canada. 192 squares kept the floor bouncing.

SASKATCHEWAN . . . Earle Park, of Yorkton, was unanimously elected president of the Rotary Club of that city recently. Square

(Continued on next page)



Approx. 1/2 Size

DANCE-CLUB BADGES

For
INDIVIDUAL MEMBERS'
NAMES

Made of Clear Plastic
With Safety Clasp Pin
Light Weight
Colorful

Write Us for Samples and Prices

— **WESTERN PLASTIC PRODUCTS** —

1703 Magnolia Ave. — Long Beach 13, Calif.



NEW RELEASES FROM OLD TIMER RECORD CO.

- 8089—JOLLY IS THE MILLER—Mixer Without Calls—Key D
JOLLY IS THE MILLER—Mixer With Calls—Bill Castner
Music: Johnny Balmer's Grand Canyon Boys
- 8090—COMIN' ROUND THE MOUNTAIN—Without Calls—Key G
COMIN' ROUND THE MOUNTAIN—With Calls—J. Schultz
Music: Johnny Balmer's Grand Canyon Boys
- 8091—JUSTRITE SCHOTTISCHE
FORTY YEARS AGO—Round Dance
Music: Roy Sexton's Arizona Hoedowners
- 8092—SLEEP (Lazy Two Step)—Round Dance
LA GOLONDRINA—Round Dance
Music: Jay Martin at the Hammond Organ
- 8093—COUNTRY GENTLEMAN (Country 2-Step)—Round Dance
CHANGING PARTNERS—Round Dance
Music: Jay Martin at the Hammond Organ

OLD TIMER RECORD CO., 3703 N. 7th St., Phoenix, Arizona

dancers will recognize his name as being that of one of the spark plugs of square dancing in that city, also. He has been whole-hearted in his work of calling and teaching square dances, with all age groups covered. Earle feels that good neighbor relations are increased by square dances. He says, "Thanks to you square dancers and club leaders. You're doing a fine job to promote goodwill. You cannot measure friendship in dollars. Yours is a wealth no money can buy. You are the people who know the true value of many friends . . ."

IMPORTANT!

When sending in your changes of address, be SURE to give your old address as well as your new one. Also, remember that notice of at least three weeks is required for a change of address on your subscription.

CHICAGO FESTIVAL CALLERS SET

Word has just come through as to the identity of the callers to be featured at Chicago's International Festival on November 13. They will be Joe Lewis, Bob Osgood, and Al Brundage. More information will be forthcoming to you as it comes in to us.

Sets in Order

**ROUND DANCE
RECORD #3011/12**

AT LOCAL DEALER

**"A LITTLE BIT
INDEPENDENT"**

(Taught at Asilomar)

2 HITS

"MUSIC BOX WALTZ"

(A brand new musical arrangement)

Jay Edwards
at the Organ

*BERT & JULIE
PASSERELLO, CO-
AUTHORS OF THE HITS
"WALTZ TIME" & "SIDE
BY SIDE" WROTE "A
LITTLE BIT
INDEPENDENT"

SETS IN ORDER ANNOUNCES FOUR NEW DISTRIBUTORS

FOR ROCKY MOUNTAIN STATES:

Davis Sales Company
1724 Arapahoe, Denver, Colo.

FOR TEXAS AND OKLAHOMA:

Merrbach Sq. Dance Records
1213 Mulberry, Bellaire, Texas

FOR OHIO:

Twelgrenn Enterprises
P.O. Box 16, Bath, Ohio

NEW YORK & NEW ENGLAND:

Alpha Distributing Co.
457 W. 45th New York 36, N.Y.



YOU'LL BE AMAZED

... at the low cost ... the really low cost, of the finest, most danceable and most talked about square dance originals. Here are cottons and sheer nylons in the most fashionable designs. Find just the dress you have been waiting for at a price you can afford. We'll tell you all about it *FREE* in our special circular. Send for it today.

THE PARASOL SHOP

1200 NORTH LA BREA, INGLEWOOD, CALIF. ORegon 8-5823

SUPPLEMENTARY CAMP DIRECTORY

July 4-10 July 11-17

—Shilling Lightning S Guest Ranch
La Veta, Colo.

July 25-Aug. 7—Rocky Mtn. Square Dance
Camp, Golden, Colo.

Aug. 3-13—American Squares Kentucky Dance
Inst., Jackson, Ky.

Aug. 3-13—Wisconsin Rec. Leaders' Lab
Chippewa Falls, Wis.

Aug. 9-15—Dance 'n' Camp
E. Bridgewater, Mass.

Aug. 15-22—Northwest Square Dance Camp

Aug. 22-29—Lake Coeur d'Alene, Idaho.

Aug. 23-28—Annual Callers' Class
Tulsa, Okla.

Aug. 23-27—Greggerson Ranch Dance School
Ruidoso, N. M.

Aug. 28-Sept. 5—American Squares Stokes
Forest Inst., Branchville, N. J.

Aug. 29-Sept. 4—Kirkwood Lodge Institute
Osage Beach, Mo.

Sept. 3-7—Family Square Dance Camp
Hot Springs, Ark.

Sets in Order ORDER FORM

462 NORTH ROBERTSON BOULEVARD, LOS ANGELES 48, CALIFORNIA

I enclose check ☐ money order ☐ for the following:

- | | | | | |
|--|----------------------------------|----------------------------------|-----------------|---------|
| <input type="checkbox"/> Sets in Order Regular Edition 1 year subscription | <input type="checkbox"/> Renewal | <input type="checkbox"/> New.... | \$2.50 | PLUS |
| <input type="checkbox"/> Sets in Order Caller's Edition—Available to Regular Edition Subscribers only | | | 1.20 | POSTAGE |
| <input type="checkbox"/> Square Dancing for Beginners | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Square Dancing for Intermediates | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Square Dancing — the Newer and Advanced | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Dancin' A Round | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Today's Round Dances | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Roundancer Up-To-Date | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Round 'N Round | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Singing Calls for Square Dancing — Jonesy | | | 1.00 ea. | .10 |
| <input type="checkbox"/> Sets in Order 5 Year Book | | | 2.50 ea. | .10 |
| <input type="checkbox"/> Sets Binder | | | 1.75 ea. | .25 |
| <input type="checkbox"/> Decals:.....Brown & Yellow 'Square Dancer'.....Red & Silver 'Linked Squares' | | | .05 ea. | * |
| *(For quantities from 1-5 include self-addressed stamped envelope. For orders of 6-24 include 15c postage and handling. S.I.O. pays postage on orders of 25 or more decals). | | | | |
| <input type="checkbox"/> Recognition Pins (safety clasp)..... | | | .75 ea. | ** |
| **(For quantities from 1-5 include 15c for postage & handling. For orders of 6-24 include 25c postage. S.I.O. pays postage on orders of 25 or more pins). | | | | |
| <input type="checkbox"/> Diplomas: Indicate for Square or Round Dancing. Minimum order of 10..... | | | .10 ea. | .20 |

TOTAL \$_____

NAME.....

ADDRESS.....

CITY.....STATE.....

Californians add 3% sales tax

BE SURE TO INCLUDE POSTAGE ON
ALL ITEMS EXCEPT SUBSCRIPTIONS

HOW TO MAKE OUTDOOR DANCES INTERESTING

By Merl Olds, South Gate, Calif.

(Now in his sixth year with square dancing at Knott's Berry Farm.)

1. Keep your program moving. No intermission should exceed 10 minutes and most should be about five. Even this is better if filled by a round dance. Dancers who get cold find it hard to keep up their enthusiasm.
2. Have the area well-lighted so that the dancers can see each others' faces.
3. If dancing is on concrete, use a little wax (very little at a time). When the dancers do not have to drag their feet, the hardness of the cement is less tiring. Warning: borax products or soap will kill surrounding grass if you're not careful, and the Park Departments don't like that!
4. If noise is a problem, place your speakers so that they aim at trees or shrubbery, keep them just above head level and either well behind the caller or aimed right at him. A caller that is used to calling indoors has to have the feel of his voice "hitting" him. By having the speakers placed where the sound hits him, they serve a double purpose; he gets the "feel" of the sound and if he gets too loud he will get "feed back."

SQUARE DANCIFIED ADS

Square Dancers who visit several clubs or dances frequently and wish to make a bit of "pin money" may become local representatives for a leading mail-order house. For details, write Mary Thomsen, Square Dance Square, Box 689-S, Santa Barbara, Calif.

WESTERN *Jubilee* PRESENTS

Pancho Baird from Santa Fe, with two original singing calls destined to sweep the country.

- 596 — SMOKE ON THE WATER called, Flip "F"
- 597 — LADY OF SPAIN called, Flip "Bb"
- 598 — SMOKE & SPAIN, called
- 816 — SMOKE & SPAIN, Instrumentals

Calls by Pancho — Music by "The Gitfiddlers."
Full instructions . . . Send for our latest catalog.

Western Jubilee Record Company

708 E. Garfield

• Phoenix, Arizona

SQUARE DANCE HALLS BARNs and HAYLOFTS

Square Dance Halls are located in many places all over the country and are excellent representative spots of the best in square dancing. Whether you are local to the area or are traveling, contact these halls to find out when you can dance there.

THE LOG CABIN

Milwaukee, Wisconsin
Paul & Mary Ratajczyk—SH 4-5012

THE HAYLOFT

Portland, Oregon
Jack and Gertrude O'Donnell
Telephone AT 0753 or AT 4919

THE AQUA BARN

Seattle, Washington
Jack & LaVerne Riley—EL 9333

SUNNY HILLS SQUARE DANCE BARN

Fullerton, Calif., off Hiway 101
Ed Smith—Lambert 5-5670

THE OLD BARN

Le Mars, Iowa
Dick & Marie Eyres—5F110

SQUARE DANCE BALLROOM

Chicago 14, Illinois—2650 Lincoln Ave.
Ma & Pa Prehn—BU 1-3894

MAC'S SQUARE BARN

Kulpsville, Pa. (Southeastern Pa.)
Mac & Ruth McKenrick—Lansdale 6468

THE BARN

Napa, California
Bill Clinton

THE WILLIAMS BARN

San Marcos, California
Fred & Frances Williams

If your favorite hall is not listed, we suggest you write to Sets in Order for full details.

This is Southern California Round Dance Teachers' choice for dance of the month:



CALIFORNIA SCHOTTISCHE

Record: "California Schottische," Imperial 1046, Capitol Cas 4018.

Position: Varsouvianna, facing LOD.

Footwork: Same for M and W.

Measures

PATTERN

- 1-2 Point Left: Front, —, Side, —; Step Behind, Side, Forward, —;**
Start with weight on R ft. Point L toe fwd, point L toe to L side; Quickly step L across behind R, step to side on R, step L slightly fwd and across R, hold.
- 3-4 Point Right: Front, —, Side, —; Step Behind, Side, Forward, —;**
Repeat action of meas 1-2 with R; Point R toe across in front of L, point R toe to R side; Quickly step on R across behind L, step L to side, step R slightly fwd and across L, hold.
- 5-8** Repeat meas 1-4.
- 9-10 Walk Forward: Left, —, Right, —; Turn, 2, 3, Hold;**
2 slow walking steps fwd in LOD (L, R, 2 cts each); Keeping handholds, step quickly L, R, L turning individually $\frac{1}{2}$ R to face RLOD (W is still nearest wall), hold ct 4.
- 11-12 Walk Back: Right, —, Left, —; Turn Back, 2, 3, Hold.**
2 slow steps bwd (moving in LOD) L, R, 2 cts each step; Keeping handholds step quickly R, L, R, turning individually $\frac{1}{2}$ L to face LOD again, hold ct 4.
- 13-16** Repeat meas 9-12.

SUMMER IS THE TIME —

- To work over your record collection for another year—
- To replace worn favorites with fresh copies—
- To replace monotonous arrangements with lively ones—
- To fill in gaps in your standard repertory.

PLEASE, DON'T START ON THIS JOB WITHOUT
SENDING FOR OUR CATALOGUE!

Lloyd Shaw

RECORDINGS, INC.
Box 203
Colorado Springs, Colorado



COOL COTTONS

Full, full skirts in red, yellow, aqua or pink with white organdy trim.

Cotton Prints ..\$19.95
Dotted Swiss ..\$21.95
Send waist size, skirt length & check (incl. \$1.00 postage) to

DIBBY'S

P.O. BOX 14071
Los Angeles 49, Calif.

SQUARE DANCING IN SOUTH AMERICA

Duke and Dorothy Matamoros learned their square dancing in Bob Wagar's classes in Aiken, S. C. Last December they left the United States for Bolivia where Duke is headmaster for a school in Osuro. Duke is author of several books, is a concert pianist, has won recognition for his work with children, and has now added square dance calling to his accomplishments.

Last February he started a square dance group for teen-agers and since has also been working with an adult group. Duke learned has calling from remembrance of his classes, his knowledge of rhythm, and a limited number of records which he had with him. Folks in his classes are very eager to learn and have increasing fun with their square dancing.

Pennsylvania

Swarthmore's Annual Festival was held on the week-end of April 23-25, with square dancing featured on Friday evening with local callers; on Saturday evening with guest caller Bob Brundage.

Two festivals of note were the 4th Annual Bux-Mont Festival on May 1st at Abington Senior High Gym; and the Delaware Valley Leaders' 1954 Festival on May 2nd, in Wilmington, Dela. Callers featured at the former were John Fisher, Bill Johnston, Mac McKenrick, and Russ Smith. Handling the chore at the latter were Ray Beamer, Ralph Epperson, John Fisher, Ken Gray, Bill Johnston, Leo Jones, Frank Kaltman, Bill McIlvain, Mac McKenrick, Albert Rosenberg, Frances Sorden, Charley Thomas, John Veneski, Charlie Wilson and John Zagoreiko.

SQUARE DANCE NECKTIES

HAND PAINTED WITH YOUR CLUB NAME

Give the color desired, your name and address, and the name of your Club

SEND \$1.00 and 10c FOR MAILING TO:

PAINTED TIES, Box 517, Wayne, Neb.



**A COMPILATION
OF OVER 200
OF THE BEST
IN SQUARE DANCE
CALLS IN
ONE BOOK . .**

**"5"
YEAR BOOK**

\$2.50 (plus 10c
postage)

All of the featured square dances as printed in Sets in Order during its first five years of publication. The book includes all of your favorites plus many more—A must! Order yours now . . .

**AT YOUR FAVORITE
RECORD DEALER . . .OR**

Sets in Order

**462 NORTH ROBERTSON BOULEVARD
LOS ANGELES 48, CALIFORNIA**

Breaks & Patter • Dances Old & New • 176 Pages

MUSICAL NOTATIONS & RHYTHMS

As They Pertain to Square Dancing and Calling

By Terry Golden

(Continued from page five)

A silly little gimmick has been used to help one memorize the names of the lines and spaces. I guess most music teachers deplore the practice, but it seems to help get the idea across.

In the treble clef, the spaces from bottom to top spell the word "FACE." The lines, E-G-B-D-F, stand for "Every Good Boy Does Fine."

In the bass clef, reading from bottom to top, the spaces, A-C-E-G, stand for "All Cows Eat Grass," (which seems a fairly safe generalization, if we assume the cow has opportunity to get it). The names of the lines, G-B-D-F-A, stand for "Good Boys Do Fine Always"—not nearly as sound a generalization as the one about the cows.

What is shown in Figure A deals only with the white keys on the piano keyboard. What about the black keys? Well, there are two symbols used for referring to the black keys, which are called "sharps" and "flats." The black key just above D, lying between D and E, is called D-sharp. The same note, under certain circumstances may sometimes be called E-flat." G-sharp" is the same note as 'A-flat"—it's the black key lying between G and A. (We won't in this article go into why it's sometimes called a sharp and

why it's sometimes called a flat.)

The symbols used are "#" to indicate "sharp" and a little jigger that looks like a small-letter

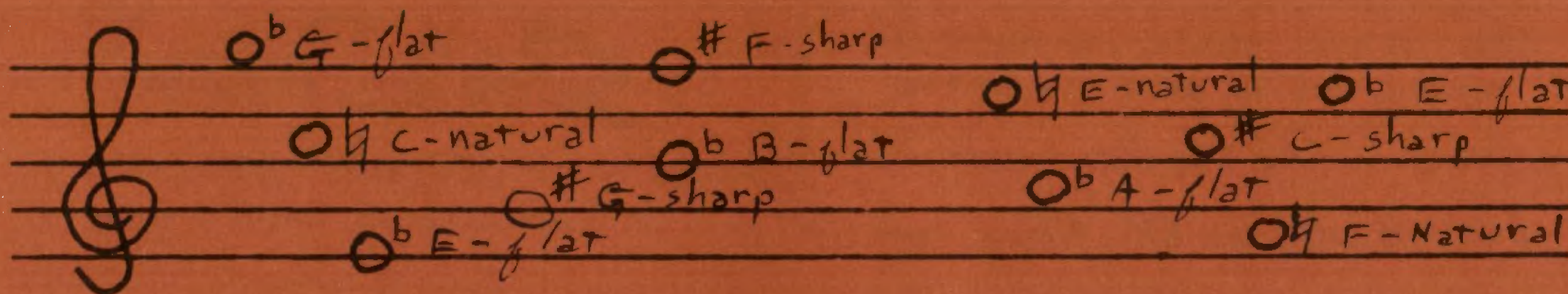
B to indicate "flat"—here it is—about like this: "b." So if a note in the staff is followed by "#," it means play the note a half tone above; if the written note is followed by "b," play the half tone below. (By "half-tone" is meant play the nearest note, above, or below as the case may be.)

It's a Natural

Sometimes the term "natural" is used to make clear that the plain note itself is meant and not the sharp or flat. (Figure "B.") Sometimes it is not necessary to use a symbol, but sometimes it is necessary to use one, and the symbol for that is "n." This symbol following G, for instance, would mean play or sound G instead of G-sharp, (the black note above), or G-flat, (the black note below).

If music is written in the key of C-major there would normally be no sharp or flat symbols used, as everything would be played on the white keys, (with occasional exceptions), but when music is written in other keys, it is necessary to use a certain number of sharps or flats. Usually the symbols are placed in the appropriate lines or spaces at the left end of every staff. The placement of these symbols tells at a glance what key the music is in.

FIGURE B



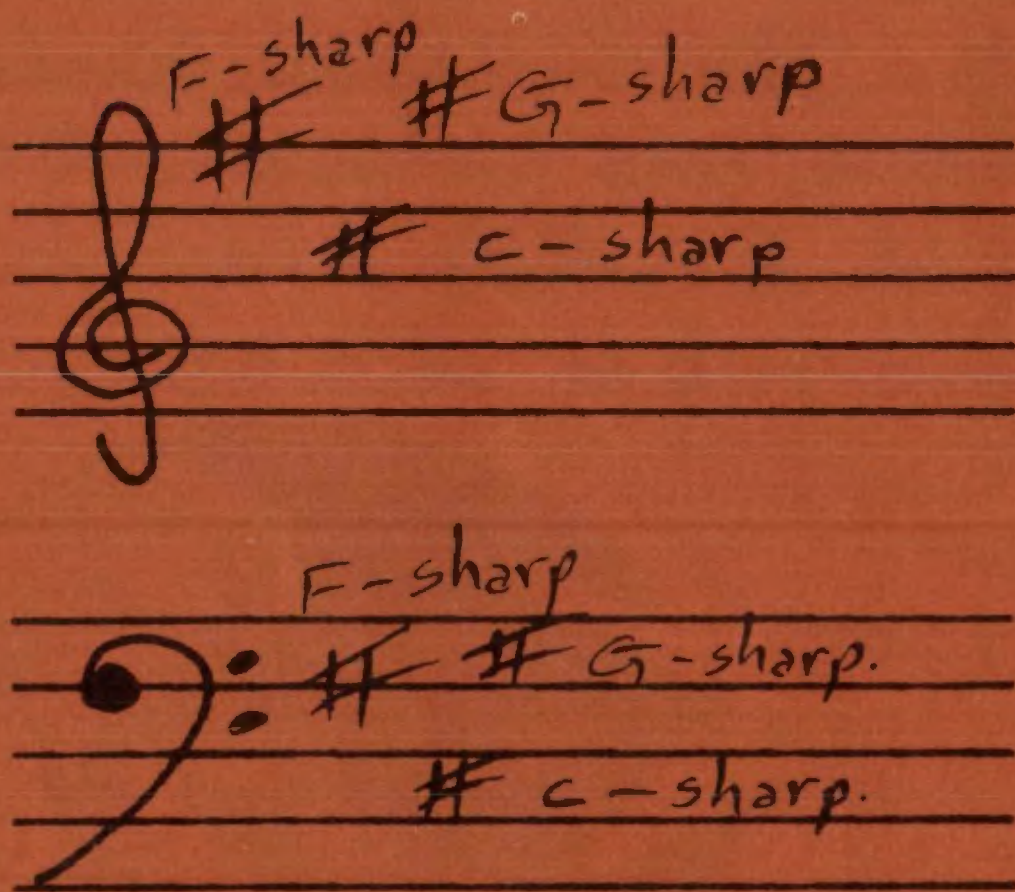


FIGURE C

In Figure C, three sharp symbols are used at the beginning of the staff. This means that the music is in the key of A, and that every time you come to F, C, or G, play F#, C#, and G# instead.

If there were two sharp symbols, it would indicate that the music was in the key of D. One flat symbol would indicate the key of F. Other keys have their designations. Every key except C is designated by at least one flat or sharp symbol.

Sometimes a tune is such that in spite of the key designation at the beginning of the piece, from time to time you play the "natural" of a given note instead of the sharp or flat. For instance, in the Figure C you might want to show at a certain place that instead of using C-sharp, you should use just plain C, or "C-natural," as it is called. To show this, follow that particular C with the symbol "♮," showing that at that particular place you play C-natural instead of C-sharp. This usage, where there is an occasional departure from the regular pattern set forth at the beginning of the page, is called an "accidental."

Often the notes you want to show go above or below the extremes of the two staves. Just draw as many short lines, (called ledger lines), as you need to locate the note in the right place, then draw the note in the correct space or line.

For example, to designate the third G above middle C, draw ledger lines as shown in Fig-

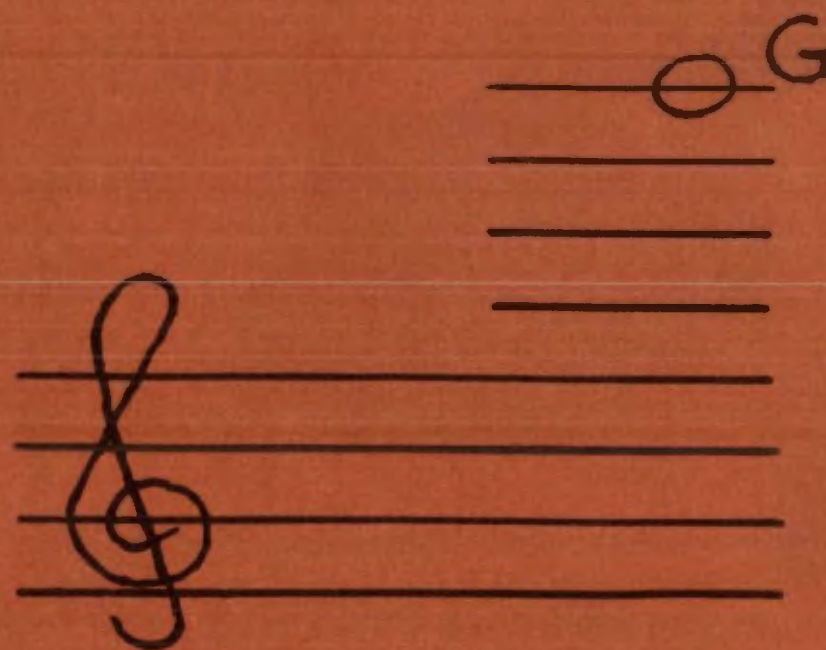


FIGURE D

ure "D." To get an extra low note, draw the short lines down below the bottom of the staff in a comparable manner. (If the written music uses both the bass and treble clefs, the low ledger lines would be drawn down below the bass staff.)



Terry Golden and his wife, Sue, have become mighty familiar square dancing personalities over a wide section of the United States during the past two years. Working with the Bureau of Lectures of the University of Kansas and the Southern School Assemblies throughout the Midwest and the South, Terry puts on special assemblies for school children featuring the American Folk Ballads he loves so well.

Terry's background in calling and music qualifies him to present this special series of articles on square dance music.

The second installment will appear in the August issue of *Sets in Order*.



STYLE A - Combines smart appearance
with comfort. The built-in heel
and full hard sole for support...
made in black, white kid
Sizes 4-9 N & M \$ 5.95

SOMETHING NEW
HAS BEEN ADDED!

Theatrical accessories for
adults and children.
Everything for the dancer!



LEOTARDS
MESH TIGHTS
BALLET SHOES
TAP SHOES
TOE SHOES



TOE SHOE - pink,
white, black \$ 6.95
C & E Widths / ribbons 35¢
TAP SHOES - \$ 5.95 N & M



black patent,
white kid



FOOT
CHEER

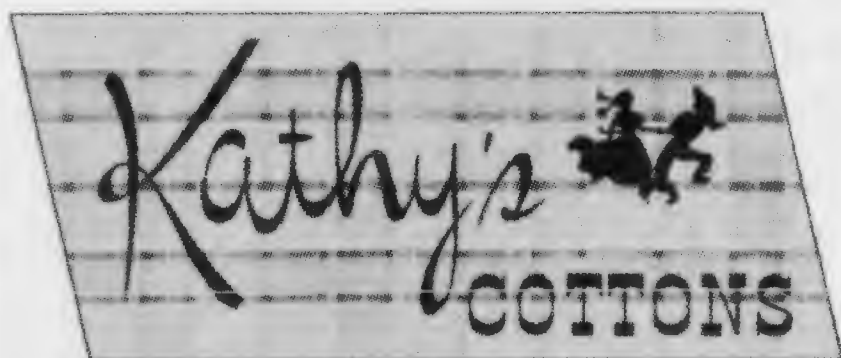


STYLE-B

ballet slippers of petal
soft kid - give barefoot
freedom to dancing feet.
- in black, white, red, blue,
pink... white satin (for
dyeing) \$ 6.95 N & M...
Order one size smaller

STYLE-C Studio sandal
" for that extra LIFT "
balance and control...

Leather heel and sole
... white, black, gold,
silver 4-9 N & M
Colors to order \$ 6.95



12715 VENTURA BLVD., NORTH HOLLYWOOD, CALIF. STAnley 7-6087

No C.O.D.'s Please

Add 35c for postage

WRITE FOR 16 PAGE ILLUSTRATED CATALOGUE 20c

Little Girl Dress Grown Big--for Worldly Square Dancers



Fashion-wise Joan Vohs, Television and Motion Picture Star, knows that her dress, with its yards and yards of imported organdy, combined with crisp white eyelet will be just as appropriate for summer parties as it is for square dancing. Comes in Rosebud Pink, Light Blue, Corn Yellow, Black, White Organdy, with white eyelet trim (only). (Ballerina Length) \$35.00

By popular request now made in all nylon. Colors: White, Pink, Light Blue, Yellow, Aqua, Red with White Nylon Trim, also in Ballerina Length. \$35.00

For volume she wears underneath:

Cotton tiered petticoat, eyelet trim — \$8.95

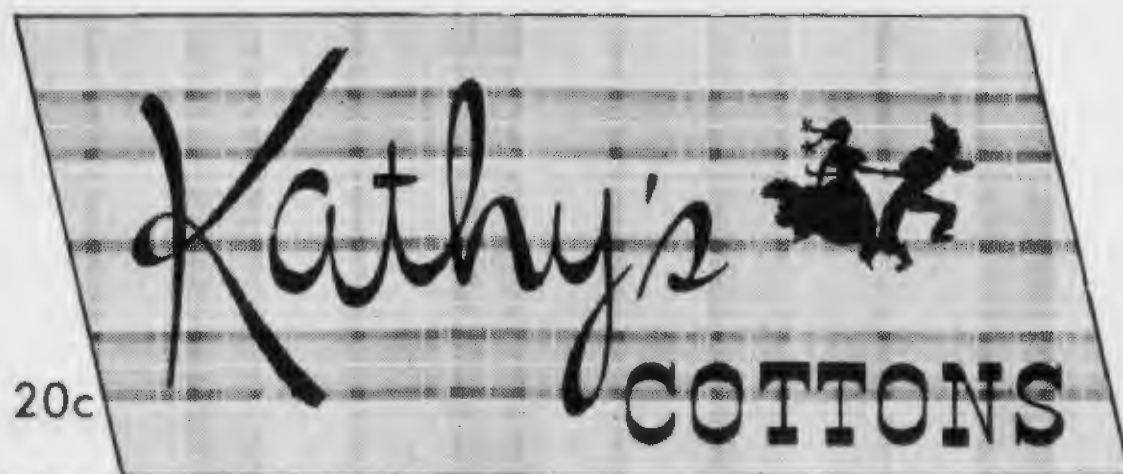
"Just for pretty"—Nylon net petticoat—\$14.95

Heart Locket — \$4.95

SEND FOR 16 PAGE ILLUSTRATED CATALOGUE 20c

No C.O.D's Please

Add 35c for postage



12715 VENTURA BLVD., NORTH HOLLYWOOD, CALIF. STANLEY 7-6087



"Look, Alvin, they don't need a baby sitter."

TRAVELING SQUARE DANCERS

WHILE IN LOS ANGELES, STAY AT THE CIRCLE K

It's brand new — Owned and operated by Square Dancers,
Virginia and Kernon Oster. 20 De Luxe Modern Units

Coffee Shop

Square Dance Information Available

Reasonable Rates

For Reservations write or wire:

CIRCLE K MOTEL

5329 S. Sepulveda Blvd., Culver City, Calif.

EX 7-9298

